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1904-05

Annual Catalogue

OF

Niagara University

1904-1905

Niagara Falls, New York

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Annual Catalogue

of the

Academic, Collegiate and
Seminary & Departments

Niagara University

FORTY-EIGHTH YEAR

Niagara Falls, New York

1904-1905

PRESS OF THE NIAGARA INDEX

1905

1905

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Calendar

1905

September 9. Scholastic year begins. Seminarians' retreat. Entrance examinations ; Mathematics, 3 P. M.

September 10. Formal opening of school. Solemn Mass with the singing of the "Veni Creator." Latin examinations, 10 A. M.

September 11. Studies begin in the Academic and Collegiate departments. Examinations in English, 8 A. M.; Greek, 10 A. M.

September 13. Seminarians' retreat ends.

September 14. Studies begin in the Seminary department.

September 27. Anniversary of the death of St. Vincent de Paul. Solemn mass.

October 28. Annual retreat for the Collegians begins at 8.30 P. M.

November 1. Feast of All Saints. Retreat ends. Solemn Mass.

November 7. Feast of B. John Gabriel Perboyre. Solemn Mass.

November 18. Quarterly examinations.

November 21. Feast of the Presentation of the Blessed Virgin Mary. Foundation Day. Solemn Mass.

November 25. Feast of St. Catherine, Patroness of Philosophy. Philosophers' Day.

November 27. Feast of the Miraculous Medal. Solemn Mass.

November 29. Novena in honor of the Immaculate Conception begins.

November 30. Thanksgiving Day. Solemn Mass. Holiday.

December 8. Feast of the Immaculate Conception. Solemn Mass. Preliminary contest in Elocution. Holiday.

December 16. Novena in preparation for Christmas begins.

December 22. Christmas vacation begins.

1906

January	4.	Christmas vacation ends. Studies are resumed at 5 P. M.
January	25.	Feast of the Conversion of St. Paul. Anniversary of the Foundation of the Congregation of the Mission. Solemn mass. Holiday.
January	27.	Half-yearly examinations begin.
February	1.	Second term begins.
February	17.	Feast of B. Francis Clet, C. M. Solemn Mass.
February	22.	Washington's Birthday. Holiday.
March	7.	Feast of St. Thomas of Aquin. Solemn Mass.
March	18.	Feast of St. Patrick. Solemn Mass. Holiday.
March	19.	Feast of St. Joseph. Solemn Mass.
April	12.	Easter retreat begins 8:30 P. M.
April	17.	Quarterly examinations.
May	1.	Benefactors' Day, Solemn Mass.
May	24.	Ascension Day. Solemn Mass. Holiday.
May	25.	Novena in preparation for Pentecost begins.
May	30.	Decoration Day.
June	3.	Seminarians' retreat begins in the evening.
June	11.	Final examinations begin.
June	17.	Baccalaureate Sermon. Solemn Mass.
June	18.	Solemn Requiem Mass for deceased students.
June	19.	Commencement Day. Summer vacation begins.

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BUILDINGS FACING SOUTH

Academic and Collegiate Departments. In these Departments the Student is taught all subjects leading up to the Degree of Bachelor of Arts

Prospectus

Academic and Collegiate Departments

NIAGARA UNIVERSITY, conducted by the Priests of the Congregation of the Mission, was founded as an institution of learning in 1856. It was incorporated under the name of the SEMINARY OF OUR LADY OF ANGELS, in 1863, by an Act of the Legislature of the State of New York, and erected into a University with full powers and authority under its present title in 1883, by the Regents of the University of the State of New York.

It is situated on the New York bank of the Niagara River. Located on the most elevated point of Mont Eagle Ridge, it receives the full benefit of the pure invigorating breezes that sweep over the country from the lakes. In sublimity of scenery it is without a rival in the country. To the south, it commands a magnificent view of the Seminary Rapids and the Whirlpool; northward, it overlooks the winding course of the Niagara River, with its picturesque banks, and the broad expanse of Lake Ontario. The great Gorge of the Niagara, upon the brink of which the University stands, offers a fine field for geological research, and is, in fact, the Mecca of students in this science.

It is especially easy of access from every point; it is within a distance of two miles from all the railroads converging at Niagara Falls, Tenth Street Station, and the boats touching at Lewiston. Electric cars run from Niagara Falls to the University.

During the past few years the buildings have been entirely renovated, so that Niagara University is second to no institution of its kind in equipment and material advantages. Electricity and acetylene gas furnish light; an extensive steam plant supplies the heat; the water is drawn from an artesian well, and mineral springs abound. Although the interior of our magnificent Alumni Chapel

was destroyed by fire in August, 1898, we were enabled to fit out a new one which compares favorably with its predecessor. Throughout the College buildings the flooring has been renewed, and all the rooms furnished and decorated. Shower-baths, with hot and cold water, have been annexed to the gymnasium, and the plumbing in all the building is of the latest and most approved type. The steam laundry is in charge of a professional laundryman of long experience.

Alumni Hall has been the means of affording the Literary and Social organizations beautiful and commodious quarters for their exercise and recreation. In the same building will be found music rooms, in which the students may receive lessons on any instrument, and practice in seclusion. The theater, a masterpiece of decorative art, is the scene of frequent exhibitions and entertainments by the students, and of lectures by orators specially invited. Alumni Hall needs only to be seen and examined to approve itself. A glance at some of the cuts in this catalogue will give a slight idea of its merits.

A Post Office, a Western Union Telegraph Office and a Long Distance Telephone are attached to the institution, and afford a direct and rapid means of communication.

Regulations

The scholastic year, consisting of two terms, begins early in September and terminates about the end of June. The first session ends on the last day of January; the second ends with the close of the scholastic year. Our course of studies embraces all that is required to prepare candidates for the ministry; yet we deem it advisable to unite with the studies suitable to a seminary those which are found in college courses.

There are no classes taught on Wednesdays, or on days of religious or national observance.

A short vacation granted to the students of the Collegiate and Academic departments at Christmas may be spent at their homes, if parents or guardians so desire.

There is no vacation at Easter.

Discipline

Students applying for admission must present testimonials of good character.

Former students are required to present themselves to the President and the Prefect of Discipline immediately upon returning after the Summer and Christmas vacations. Parents and guardians will be notified of the exact time of their arrival.

The epistolary correspondence of the students will be subject to the inspection of the President, or of one appointed by him.

Pocket money must be deposited with the Prefect of Discipline. No advance will be made beyond the deposit.

Each student, on entering, will be placed in classes for which the Board of Examiners may deem him fit. Those who have attended other colleges are requested to bring with them their last certified report.

A semi-annual report of each student's progress and conduct is sent to parents or guardians.

To use intoxicating liquors, or to introduce them into the institution, is prohibited under pain of expulsion.

The use of tobacco is strictly forbidden, except to those receiving permission from parents or guardians.

In order to secure propriety of bearing and neatness of person, military drill and inspection of attire are held three times a week.

No student is allowed to go beyond the college boundary without special permission.

The Rosary is recited in common.

Evening prayers terminate the exercises of the day. Silence is now observed until after breakfast next morning.

Students approach the Sacraments once a month, and oftener if their directors deem proper. All festivals of the year are solemnized in the most impressive manner, an edifying feature of which is the reception of the Holy Communion by all the students. The whole religious training is such as to impress upon the students the obligation of rendering religion not only a practical but even an essential part of his daily life.

Expenses

Board and Tuition, per half-year	$100 00
Washing and mending of articles washed, per half-year	10 00
Vacation, if spent at the college	40 00

Tuition must be paid in advance at beginning of each half year.

N. B.—No student will be allowed to begin the second term until back bills have been paid in full.

Extra Charges

Graduation fee	5 00
For the use of chemical and physical apparatus, and also of chemicals, extra charge per term	5 00
Lessons on piano, per year	40 00
Lessons on organ, per year	40 00
Lessons on violin, per year	40 00
Lessons on flute, per year	40 00
Lessons on clarionet, per year	40 00
Use of instruments, for those not taking lessons, per year	10 00

No music lessons will be given for a shorter period than the half year.

Books and stationery may be obtained from the Treasurer at current prices. A sum of $10 must be deposited with the Treasurer to cover charges for books, stationery, etc.

No deduction will be made for withdrawal within the half year, except on account of protracted illness.

Previous to the student's departure, timely notice must be given, accounts adjusted and traveling expenses supplied.

Degrees or certificates will not be granted unless the student's account is paid in full.

Medical attendance and medicine must be paid for by parents or guardians.

No reduction shall be made for time in hospital.

Each student, on entering, should be amply supplied with clothing, napkins, table service, and articles necessary for the toilet. The name of each student should be marked on his property.

Requirements for Admission

Instruction at Niagara University is given in three departments, viz.: Academic, Collegiate and Ecclesiastical.

The requirements for admission are as follows :

(1) To the first year of the Academic course—the completion of the eighth grade or year in the Parochial or Grammar School.

(2) To the Freshman class of the College—graduation in the Classical course from a High School or Academy, or the completion of the Academic course in a Catholic College.

(3) To the Ecclesiastical Department—the completion of the Academic and two years of the College course.

Admission to the Academic course presupposes a thorough grounding in the six elementary subjects, viz.: Arithmetic, Grammar, Spelling, Reading, Penmanship and Geography ; also the rudiments of Christian Doctrine.

Admission to the Freshman class of the College presupposes the following work :

LATIN.—Nepos, Cæsar, Sallust, Cicero's Orations, Livy, Virgil's Aeneid (about fifteen hundred lines in each author); a thorough knowledge of grammar, and the completion of Arnold's Prose Composition ; the more common rules of prosody ; practice in scanning and constructing hexameter verse ; also practice in Latin conversation.

GREEK.—Anabasis, Little Anthology, Plato's Apology for Socrates (about one thousand lines in each author). The pupil should be familiar with the forms, regular and irregular, and with the rules of syntax. He should be able to construct sentences in prose on the lines laid down in Arnold's Prose Composition ; he should be thoroughly acquainted with the roots of the language and with euphonic changes and vowel contractions.

Note.—It is understood that when other authors than those here named have been studied, equivalents may be offered.

MATHEMATICS—Algebra, Plane Geometry, Advanced Arithmetic, Advanced Algebra, Solid Geometry, Plane and Spheric Trigonometry.

MODERN LANGUAGES.—Three years in French, or German, or Spanish; or two years in any one and one year in either of the others. The student will be expected to read and write with ease ; to be familiar with the rules and exceptions of grammar ; to be able to carry on simple conversation ; and to have read several works of standard authors in the language he offers.

ENGLISH.—A thorough knowledge of grammar is presupposed. Particular attention is given to the student's knowledge, theoretical and practical, of the paragraph as the unit of discourse. He should be familiar with the laws of the paragraph, the various types and

means of development; with the more common figures of rhetoric and their application. He should be grounded in the various forms of composition—description, narration, exposition and argument. His equipment in English will be judged more from his ability to write clearly and forcibly than from an accumulation of facts concerning authors, etc. He should have read the works required for College entrance, or preferably, where possible, works by Catholic authors of equal merit. A list of such work will be found elsewhere.

HISTORY.—Bible, United States, Mediæval and Ancient History.

CHRISTIAN DOCTRINE.—A knowledge of Christian Doctrine equal to that contained in De Harbe's large catechism.

BUSINESS SUBJECTS.—Bookkeeping and Commercial Law.

Graduates from High Schools who can show a Regent's diploma in the Classical course, or a certificate in the same course from the Principal of the school they have attended, and students who can present a certificate showing a successful course of four years in the Preparatory or Academic Department of a Catholic College will not be required to take the Entrance examinations.

In all cases, whether for admission to the Academic or the Collegiate department, the candidate should bring with him his last certified report.

For information respecting the Ecclesiastical department, communicate with the Very Rev. President.

Regents' Requirements for Professional Certificates

Medical Student Certificate

All matriculates after January 1, 1897, must secure 48 Academic counts.

Law Student Certificate

Advanced English, English Composition, 1st year Latin, Arithmetic, Algebra, Geometry, English History, U. S. History, Civics, Economics, or any 36 Academic counts.

Dental Student Certificate

Any 36 Academic counts or their equivalents.

Veterinary Student Certificate

Any 24 Academic counts or their equivalents.

The term "count" represents 10 weeks' work in any Academic study.

Course of Studies

Christian Doctrine

Catechism is taught in class once a week. The student is obliged to commit to memory the lesson assigned. This is supplemented by the more diffuse explanation of the professor. Besides the regular class on Sunday, a weekly instruction is given, at which all are required to assist. Sermons are delivered on the principal feasts during the year. For the promotion of piety, the Sodality of the Blessed Virgin, and League of the Sacred Heart furnish ample opportunities. All students approach the Sacraments at least once a month; those aspiring to the priesthood are encouraged to communicate frequently.

A gold medal is awarded at the close of the year for the best essay on some religious subject, designated by the faculty.

Fourth Class—TEXT: De Harbe's Smaller Catechism.
Third Class—TEXT: De Harbe's Large Catechism.
Second Class—TEXT: Perry's Instructions—The Creed; Grace; Prayer.
First Class—TEXT: Perry's Instructions—The Commandments; the Sacraments; the Virtues and Vices.

Philosophy

The course in Philosophy extends over two years, and embraces Logic, Metaphysics, and Ethics. The design of the course is to acquaint the student with the fundamental principles of Philosophy, and to form him to habits of accurate thought. In the limited time devoted to the subject, it is impossible to treat it thoroughly in all its branches, hence the more important parts are accorded greater attention, and the end of the study is thus more surely attained.

The following outlines the matter treated:

1. LOGIC. General introduction; nature and division of Philosophy.

FORMAL LOGIC: Intellectual perception; judgment; reasoning

STUDY HALL

and the syllogism. Under this head falls the scholastic disputation, so potent a factor in the training of the student.

MATERIAL LOGIC: Truth and certainty; criteria of truth and sources of certainty; refutation of Idealism and Scepticism; the universal criterion of truth.

2. DYNAMILOGY: Faculties of the soul, — vegetative, sensitive, intellective, appetitive, locomotive.

3. GENERAL METAPHYSICS: Being; essence and existence; transcendental properties of being—unity, truth and goodness; the categories of being, in general and in particular.

4. SPECIAL METAPHYSICS. COSMOLOGY: Constitution of bodies; atomic, dynamic and chemical theories examined; matter and form; essence of bodies; properties of bodies; vegetables; brutes; order in the world; origin of the world; perfection of the world.

ANTHROPOLOGY: Human soul; union of soul and body: place of soul: essence of soul; immateriality of the soul; origin of the soul; immortality of the soul.

NATURAL THEOLOGY: Existence of God; nature of God; absolute attributes of God; unity of God; refutation of Pantheism.

5. GENERAL ETHICS: Ethics defined; end of human actions; nature and properties of moral acts; the natural law.

6. SPECIAL ETHICS: Individual rights and duties; duties to God; duties to self; duties to others; right of ownership; employer and employee; society in general; the family; the state; duties and rights of the state; duties and rights of the nation.

Hebrew

1. Gabriel's Hebrew Grammar.

Elementary Hebrew; etymology; peculiarities of Hebrew conjugations; paradigm of the regular verb; formation of tenses; personal forms. Reading and translation of parts of Genesis.

2. Guttural and weak verbs; irregular verbs; pronouns; article; nouns; declension; other parts of speech; syntax. Reading and translation of Genesis.

Latin

Five periods, fifty minutes each.

1. Declension of regular nouns (Greek nouns excepted) and a few irregular; accentuation, rules of gender; declension of adjectives,

participles and pronouns; comparison of adjectives; formation and comparison of adverbs; conjugation of irregular verbs (including deponents), and of *sum* and its compounds; *volo*, *nolo*, *malo*, *fero*, *eo* and *fio;* formation and meaning of the periphrastic conjugation; general rules of syntax of nouns, pronouns and adjectives; of the indicative, imperative and infinitive modes; of the subjunctive mode in principal clauses and in the simpler forms of the indirect discourse; of conditional sentences; of the simpler expressions of purpose and result; of temporal and causal clauses. Translation of Latin exercises into English and of English into Latin.

2. Translation in Nepos and Cæsar. Prelections. Thorough familiarity with the inflections; application of the most important rules of syntax; special attention to the laws of *oratio obliqua.* In Latin Prose the student will be drilled in the concords and the peculiarities of agreement; arrangement of the Latin sentence; force of the tenses and use of the periphrastic conjugations; use of the infinitive; ordinary uses of the cases; simple relative clauses; simple expressions of purpose and result; single direct questions. General character of prose work dictated by style and idioms of Cæsar.

3. Translation in Sallust and Cicero. Study of roots and such topics as assimilation of consonants and vowel-changes in compounds, forces of affixes in compounds, synonyms, archaic forms aud style of author; also abstract of oration; and designation of particular topics of study in the lesson of the day. Original investigation by the student of the application of grammatical rules, as outlined in text-book.

In prose: Arnold's Latin Prose (Part I), will be strictly followed for the first thirty lessons. From this year to the end of the course, the pupil will be required to verify the rules of grammar by examples from the text of the author whose work is being translated. Practice in Latin conversation will begin here.

4. Translation in Livy and Virgil. In the first semester the student's attention will be directed to the qualities that especially distinguish the historian, and prose work will move along these lines. In the second semester, scansion, the rules of prosody, and the principal rhetorical figures will be learned and their application will be seen in the work of the poet. Practice in the construction of hexameter verse will be required. The first part of Arnold's Prose Composition will be completed in this year. The composition will be directed with a view to encourage research and investigation by the student himself.

5. Translation in Horace (Odes) and Tacitus (Germania and Agricola). Prosody will be reviewed and practice given in various

kinds of versification during the first semester. In the second semester, the prose work will consist of the composition of paragraphs, and of at least two essays. As time permits, exercise in sight reading will be given.

6. Translation in Horace (Ars Poetica), selections from the Latin Fathers and *Catechismus Councilii Tridentini*. This year finishes study in Latin. The student's knowledge is now exercised in original work. Recitation in class should be conducted in Latin to give a facility in the use of the language. The prose work will consist of essays, especially on topics suggested by the text. Sight reading as in Freshman class.

7. Latin will now be combined with the study of Mental and Moral Philosophy. Latin is the language of the text book and will be the language of the class. Theses will be frequent, and written in Latin. Disputations will be conducted in Latin according to the Scholastic form.

Greek

Four periods, forty-five minutes each.

1. TEXT: White (First Greek Book).

Laws of quantity and accent; rules for euphony; declension of regular nouns; declension of adjectives, participles and pronouns; declension of the article; comparison of the adjectives, regular and irregular; formation and comparison of adverbs; formation of tense stems; conjugation; general rules for the syntax of nouns, pronouns and adjectives; of the indicative, subjunctive, imperative and optative modes in principal clauses; conditional sentences.

Translation of connected passages from Greek into English; translation of short sentences from English into Greek. The common irregular verbs will be studied. The verb will be studied analytically, a tense at a time, through all its modes and voices. Attention will be directed especially to root and stem.

2. TEXT: Grammar, first semester, Goodwin; White reviewed; second semester, Arnold's Greek Prose. Translation, Anabasis. Prelections.

The study of Grammar will fix the forms and the rules of syntax in the pupil's mind. His knowledge will be applied in the reading of the Anabasis. His attention will be directed to English derivatives from the Greek. The analysis of compounds and the force of particles; syntax of the tenses; the laws of *oratio obliqua;* euphonic

changes and practice in writing prose will constitute the work of this year. Special study of topics, as indicated in the text for translation.

3. TEXT : Translation ; first semester, Little Anthology, Maunoury ; second semester, Plato (Apology for Socrates); Grammar, Goodwin; Prose, Arnold.

The topics of the previous year will be studied on a more extended scale in connection with translation ; constant attention will be directed to euphonic changes in mutes and contractions of vowels. Force of the tenses and particles will be investigated. Research and investigation of grammatical rules will follow the same lines as in Latin Third Year. Prose composition will be continued.

4. TEXT: Grammar, Goodwin; Prose, Arnold. Translation, first semester, Homer (Iliad); second semester, Demosthenes (On the Crown).

Smoothness in translation and familiarity with the rules and exceptions of syntax ; acquaintance with idioms, the figures of speech and their application ; comparative study of the various forms found in Greek literature ; irregular verbs and modified verb stems; abstract of oration and application of the student's knowledge of prose in recasting it ; designation of particular topics of study to aid individual research.

5. PROSE, Arnold ; Grammar, Goodwin. Translation ; first semester, Eutropius of St. John Chrysostom, St. Basil's Greek literature ; second semester, New Testament.

This year is given entirely to Greek authors. The advanced knowledge of the student will enable him to translate easily and rapidly. The text books in grammar and prose become reference books, special study being confined to the use of the particles and the force of the tenses. The work will consist mainly of translation. The object of this is to give the student confidence and to inspire him with the desire to read the Gospels in Greek and to delve with profit into the rich patristic literature of the East. The study of the Gospels will be comparative ; while one is made the basis of class work, the others will be viewed synoptically.

English

In English, two periods, forty-five minutes each, will be allotted to recitation of the matter of the text-book and one period to

composition, with the exception of courses, 1, 2, 4, 5, in which five periods of forty-five minutes each will be devoted to class work in English.

1. ADVANCED ENGLISH.

The topics studied will embrace grammar, composition and literature.

GRAMMAR.—The study of grammar in this course is chiefly the study of syntax. A knowledge of English grammar will be acquired comparably with that gained through a year's study of Latin. The literature of the course will afford the material for grammatical study, the text book in grammar becoming the reference book in the hands of the student.

COMPOSITION.—Letters and notes of friendship, society and business. Emphasis will be laid on sentence technic which will constitute the leading subject of instruction.

LITERATURE.—Percy Wynne, Plutarch's Alexander the Great and Julius Cæsar, Fabiola.

2. ENGLISH COMPOSITION.

The subjects of this course will be limited to composition and literature.

COMPOSITION.—Letters of every sort and essays; essay subjects are drawn from the literature of the course; descriptions of persons, scenes and things more elaborate than those of elementary English; narrative with and without conversation; the expression of personal opinion on topics from literature and life.

LITERATURE.—Rip Van Winkle; The Vestal; Tom Brown's School Days. The subjects to which the student's attention will be directed in the study of literature are: mastery of vocabulary; history involved; some knowledge of the author and his purpose in writing; enlarging powers of observation; acquaintance with customs and manners of other ages; attention to use of literary ornament; written reviews on specific points involved in the work studied.

3. TEXT: Composition-Rhetoric, Scott & Denny.

The Rhetorical Sentence.

The elementary laws of the paragraph will be studied and the pupil will learn to construct paragraphs of rhetorical sentences of a simple kind, and will also learn the principal faults to be avoided; analysis of the various types of paragraphs.

COMPOSITION WORK.—As to paragraph composition, the book studied furnishes ample instruction and leads the student to success

by well graded exercises. He will be taught the various methods of outlining and combining paragraphs into an essay. The essays will follow the same lines as in the previous year, but will be more elaborate in accordance with the student's advanced knowledge.

LITERATURE.—The Deserted Village; Callista; De Coverly Papers; Lamb's Tales from Shakespeare; Reply to Hayne; The Banker's Death (Sullivan).

4. ENGLISH AND AMERICAN LITERATURE. Shaw-Backus.

HISTORY OF LITERATURE.—This includes the history of English literature from the old English epoch to the present time together with that of American literature in its relation to and dependence on English literature. Emphasis will be placed on the causes of movements, the points of departure in thought or method, and the definition of types. The author's personality, his relation to his age and its history, his development, the influences under which he wrote, the effect produced by his works, his place and rank in literature, will form topics of study. It is understood that when occasion calls for it, criticism will be freely used on all divergences from Catholic thought and doctrine.

5. ENGLISH SELECTIONS.

This course is intended to stimulate the student in the selection of authors whose work may be advantageously read in later life. The works presented offer opportunities for a synoptic view of the best literature from the earliest times to the present. It is expected that the student will cultivate a taste for the best and have recourse spontaneously to masterpieces as his personal choice.

LITERATURE. — *Chaucer*, Prologue; *Spenser*, Prothalamion; *Shakespeare*, Tempest; *Dryden*, Ode on St. Cecilia's Day, Alexander's Feast; *Keats*, Eve of St. Agnes; *Tennyson*, Coming of Arthur, Holy Grail; *Bacon*, Essays; *Burke*, Conciliation; *Macaulay*, Boswell's Life of Johnson; *Thackeray*, Henry Esmond; *Newman*, Selections from the Idea of a University.

6. TEXT: Paragraph Writing, Scott & Denny, first semester; Practical Rhetoric, Quackenbos, second semester.

Study and practice in parapraph writing will be continued on more extended lines; for every law discovered and for every variety observed the pupil will produce a counterpart. This will beget facility in outlining and familiarity with the various kinds of written discourse.

Part I and Part II of Quackenbos will introduce the student to the formal beauties and graces of Rhetoric and in his essays he will

exemplify the principles to which he has been giving attention. Complete essays will be more frequent.

LITERATURE.—Character of Leo XIII (Crawford); Autocrat of the Breakfast Table; Selections from History of Our Own Times: Selections from Ruskin; Collegians; Selections from Poems of De Vere; Christine (Miles).

7. TEXT: Practical Rhetoric (completed); Quackenbos.

The student will learn thoroughly the figures of Rhetoric and will examine the style of classical authors; he will see the principal qualities of a good style and the faults which vitiate style; a more extensive course in criticism will be given, and finally he will learn the principles of versification.

COMPOSITION WORK.—The essay work will be chiefly critical; the pupil will have frequent opportunity to display the knowledge he has acquired. The college paper will afford scope for his ambition either in prose or in verse.

The last quarter of the year should be taken up with composition in verse.

LITERATURE.—Ivanhoe; Pendennis; Idea of a University; Opportunity (Spalding); Vicar of Wakefield; selections from "Lectures of a Certain Professor" (Farrell); Tennyson.

8. TEXT: Welsh.

In this class the various forms, description, narration, exposition and argument are studied and practiced. The works of standard writers, especially in prose, are examined and criticised.

The use of the text book is supplemented by weekly papers, some of which are criticised in class; longer papers, orations, etc., are read and criticised privately. The work of the literary societies, involving at least two hours in each weekly meeting, constitutes a valuable adjunct to the work of the Rhetoric classes. These societies have always been an ornament to Niagara, and all students eligible to membership are encouraged to join them.

LITERATURE.—Macaulay's "Mission of America"; "Native Americanism" (Brownson); Emerson's Essays; Utopia; Hind and Panther; Essay on Man; Gates' Essay on Newman as a Prose Writer; DeVere—Literature in Its Social aspects; at least two of Shakespeare's plays; discussion and review of current topics found in the periodicals of the day.

9. Junior and Senior.

The work of these classes will be entirely critical. Frequent essay writing, suggested by the matter read, will be a feature of the

class, The work will be indicated by the professor. Comparative philology will form part of the work of these classes.

Note First.—The main purpose in teaching English is to give the student facility in expressing his thoughts in the best form; consequently, practice in writing will be frequent. The student will be required from the first to exemplify the principles he learns. The graded work will have the effect of imparting a certain degree of finish to his style.

Note Second.—When literature texts cannot be procured by the students, the professor will supply the deficiency by having the specified work read before the class.

Note Third.—A gold medal is awarded each year for the best essay on some subject selected from the works of Shakespeare.

Modern Languages

German

Four periods, thirty minutes each.

1. TEXT: Joynes-Meissner.

General rules for quantities of vowels and for accent; gender; declension of the articles, of such nouns as are readily classified and of pronouns; declension and comparison of adjectives; the conjugation of weak verbs; of the three auxiliaries, of the model auxiliaries; of strong verbs in common use; of impersonal and reflective verbs; of separable and inseparable compound verbs; use of adjectives in uninflected form as adverbs; formation of adverbs by adverbial endings; original adverbs; cases and compounds used adverbially, comparison of adverbs; prepositions in common use, the genitive, dative, accusative, dative or accusative; the commonest conjunctions, general rules of syntax, such as those for the order of the sentence, for the use of the genitive, dative and accusative cases, and for the indicative, imperative, infinitive and subjunctive modes; common idioms.

A German Reader will be used in the second semester. Conversation in German, reading aloud and memorizing some short piece will be part of the work of the class.

2. Second year, Joynes-Meissner.

Proficiency in more advanced grammar will be the end to be attained; also a thorough knowledge of accidence, of the elements of word formation and of the essentials of syntax, especially word order in connected discourse.

Translations of selections from classical authors will occupy the student all through this year. Memory exercises and conversation in German will also be required.

VIEW LOOKING NORTH

French

3. TEXT: Edgren; Magill's Reader.

The articles; gender; inflection of nouns, pronouns and adjectives; formation and comparison of adjectives; formation and comparison of adverbs; the commonest compound adverbs, with those of place, time and degree; prepositions and conjunctions in common use; conjugation of *avoir* and *etre*, of regular verbs, of irregular verbs in common use, of reflexive and impersonal verbs, common idioms, general rules of syntax.

Conversation, reading aloud, dictation and recitation in French; translation from a graded reader.

4. TEXT: Edgren.

Proficiency in more advanced grammar; a thorough knowledge of accidence and the rules of syntax; acquaintance with the idioms; correctness in pronunciation and translation from such authors as Fenelon, LaFontaine, Halevy, etc.; sight translation.

Spanish

5. TEXT: DeTornos.

It will proceed on the same lines as French. Correct pronunciation will be taught, and the student will be required to translate from Spanish newspapers and from classical works.

Note First.—The student in French and Spanish, having had some experience in Latin, will be taught to make his work comparative. In this way it is expected that he will acquire a more scientific knowledge of both languages studied. In like manner German and English will be made to serve each other.

Note Second.—After finishing two years in any of these languages, the student is at liberty to continue the same subject with a view to acquiring a more advanced knowledge, or to take up the study of one of the others. Modern language study must be continued to the end of the course.

History

Two periods of forty-five minutes each, with the exception of United States History.

This class alternates with English. History will be studied in epochs. The professor will appoint the topics for study. The student will not be required to memorize minor facts or dates.

1. United States History, Adams & Trent. Four periods, thirty minutes each.

The discovery of America; the first colonies; relations of the settlers with the Indians; the Revolutionary war; organization of our present form of government; the first administrations; the war of 1812; the political parties; the Monroe doctrine; the Mexican war; troubles with the Indians; the Civil war; subsequent events.

2. First semester; Greek History, Myers. Second Semester; Roman History, Myers.

Early Greek history; Greek colonization; the Persian wars; the Athenian empire; the Age of Pericles; the Peloponnesian war; Philip and Alexander the Great; Conquest of Greece by the Romans. Studies in Greek art, culture and social life.

The Roman kingdom; Punic wars; last century of the republic; the empire; the barbarian invasions; architecture, law and social life of the Romans.

3. Mediaeval History, Fredet.

The Northern barbarians; Clovis and the Merovingians; Mohammed and the Arab invasion; the empire of the Franks; the Carlovingians; feudalism; Gregory VII and the German empire; the Crusaders; society in the twelfth and thirteenth centuries; formation of the kingdom of France; the English Constitution; the Hundred Years' war; Spain and Italy; relations of Germany with other states.

4. English History, Burke's Lingard.

Anglo-Saxons; Alfred the Great; Edward the Confessor; manners and customs of the Anglo-Saxons.

William I; the feudal system; Henry II; Richard I; John; Edward III; Richard II; Henry VI; Edward IV; Richard III; Henry VIII; Edward VI; Mary; Elizabeth; James I; Charles I; Cromwell. James II; William and Mary; Anne; George III; Victoria.

5. History of English and American Literature, Shaw & Backus.

This will be used mainly as a reference book. The pupil will be expected, when called upon, to give a history of various authors and some account of their contemporaries. Topics for study will be designated by the professor.

6. Civil Government, Fiske.

Taxation and government; the New England township; origin of the township; the county and its beginnings; the modern county in

Massachusetts; the old Virginia county; township and county; the city; direct and indirect government; origin of English boroughs and cities; the government of cities in the United States; the state; the transition from colonial to state government; the state government; written constitutions; the federal union; the federal congress; the federal executive; the nation and the states; the federal judiciary; territorial government; political parties.

Mathematics

In Mathematics the order of the text-book will be strictly followed; hence it is not necessary to outline the work. Wentworth's series will be used throughout, except in Calculus.

Five periods, sixty minutes each.

1. Arithmetic.
2. First semester, Advanced Arithmetic, from percentage to the end. Second semester, Algebra (The Four Fundamental Operations).
3. Algebra, from Quadratics to the end.
4. Geometry, Plane and Solid.
5. First semester, Trigonometry, Plane and Spherical. Second semester, Analytical Geometry.
6. Calculus, Differential and Integral.
   TEXT: Walker.

Science

Three periods, sixty minutes of each study.

Physics

1. TEXT: Cahart and Chute.

Matter and force; dynamics of fluids; heat; sound; light; electricity and magnetism.

Laboratory work in measurements, weighing, specific gravity; liquid pressure, elasticity; barometer, thermometer, examination of the various phenomena of heat; velocity of sound, musical sound; reflection, refraction of light, lenses; static electricity, electric batteries; resistance, measurement.

The steam and electrical plants on the premises furnish ample illustration in fluid dynamics and the applications of electrical energy. An opportunity will be afforded for visiting the immense plants in the city.

Chemistry.

2. TEXT: Richter.

Definition of terms ; chemistry of the air ; oxygen ; hydrogen ; chemistry of water ; nitrogen and its compounds ; the chlorine family; sulphur and its compounds ; important metals and their ordinary compounds ; carbon ; phosphorus and arsenic.

The last two months of the course will be devoted exclusively to laboratory work. Previous to that time the student will be required to perform only simple experiments.

Astronomy

3. TEXT: Lockyer.

Celestial sphere ; solar system ; sun, earth, moon, planets, asteroids, comets, meteors ; stars and nebulæ ; universal gravitation ; the telescope and its varieties ; time ; parallax ; the spectroscope. Education in this branch will be supplemented by the use of globes and maps, examinations and use of instruments, and personal observation during the various seasons.

Physical Geography

4. TEXT: Houston.

The earth as a planet ; air, climate, light and its phenomena, winds, storms, vapor ; ocean, land, islands, plains, mountains, agents modifying the land surface, rivers, springs, glaciers, distribution of plants and animals ; man and nature.

The principal study will be given to the features of the land. The student will have constant opportunity to verify by observation the matter studied.

Geology

5. TEXT: Dana.

Rocks and minerals, geologic forces, effects of air and moisture, wind, water, the ocean, glaciers and heat, effects of geologic forces

on the earth's surface, historic geology, archean time, paleozoic time, mesozoic time, cenozoic time, enconomic geology.

The Gorge and surrounding country constitute an exceptional field for observation and research in the science.

Physiology

Cells and tissues; framework of the body; muscles; the skin; food; digestion; absorption and assimilation; blood; circulation; respiration; nervous system; the senses; voice; hygiene; stimulants and narcotics; emergencies; bacteria and disease; sanitation.

Business Subjects

BOOKKEEPING: Sadler-Rowe.

1, Computations, bills of items, simple interest, bank discount, true discount, interest on partial payments, trade discount, commissions and brokerage, partnership settlements and dividends of incorporated companies, averaging accounts; recording business transactions—day book, cash book, ledger, special column journal, check book, bank pass book, ordinary sales book, bill book, invoice book; business forms and correspondence--bills of goods and receipts for the payment of money, promissory notes and time drafts, sight drafts and bank checks, invoices, accounts sales and accounts current, trial balances, statements of losses and gains, of resources and liabilities and balance sheets; comprehension of ordinary technical terms.

Under this head is included a large amount of study in business English, business practice and office methods.

COMMERCIAL LAW: Clark.

2. Contracts and things required for a contract—illegal contracts, persons not able to contract, assent to a contract, consideration, fraud and deceit, written contracts, remedies for breach of contracts; agency — responsibility of principal, responsibility of agents, responsibility of third party; partnership—relation of partners to each other, relation of partners to third parties; corporations—business corporations, guarantee of suretyship, time to sue; sale of goods—requisites of a sale, incidents of a sale, commission merchants, brokers; commercial paper—notes, drafts and bills of exchange, checks, indorser's responsibility, money; personal services; transportation of goods; shipping, fire insurance; marine insurance; life insurance; interest and usury; pledging of property; banking; hotel keepers.

STENOGRAPHY: Munson's Art of Phonography.

Elocution

All students will be graded in elocution according to proficiency manifested at the examination held on Saturday immediately following the opening of school. Classes are held for forty-five minutes each week.

Fourth Class

1. Clear enunciation, ability to analyze and place emphasis, emphasis of force, emphasis of time, falling slide, rising slide, suspense in voice, practice in exemplification of principles studied. Elements of gesture.

The directions for reading, by Mark Bailey, contained in Appleton's Third Reader, will be the basis of this year's work.

Third Class

2. More thorough study of emphasis; Bacon's "Manual of Gestures," as far as special gestures, will be the text in this branch; practice of voice culture (for this purpose the student will memorize the list of vowels and words given by the professor and the selections on pp. 157 and 186 of the Third Reader). The directions by Bailey in the Fourth Reader will be studied in this year.

Second Class

3. Gestures reviewed, special gestures, voice culture continued, practice in analysis, force, the different degrees of slide, compound slides, time. Bailey's "Essentials" will be the text on these topics.

First Class

4. In this class each student will be expected to compose at least two orations during the year. Practice will be centered upon them.

Bailey's "Essentials" will be reviewed, quantity and pause, volume and stress, quality, pitch and melody. The more important rules of gesture will be reviewed. In practice, emphasis and expression will be regarded as the essential qualities of good speaking. Hence, every effort will be made to develop the student's power in respect to these two points.

Note First.—Throughout all the classes constant correction of faults against the principles studied will find place in the recitations.

Note Second.—Not the least important factor in the student's development is his work in the debating societies. Consequently he is exhorted to apply to this work the principles learned in the class room.

Note Third.—As the work of the class room is necessarily limited, the student is advised to seize all opportunities for individual exercise in this important branch of his course. This, of course, should be done with the advice of the professor.

Senior Elocution Class

5. This class will be held twice in the week. Its work will consist of a thorough drill in the principles laid down in Bailey's "Essentials" and Bacon's "Manual of Gesture;" voice culture will receive due attention. In good mild weather the practice will be held in the open air. Individual practice, according to the instructions of the professor, will be inculcated.

Special Classes

Special instruction is given in Latin and Greek. The object of this is to prepare those students more advanced in English and Mathematics, but less proficient in Latin or Greek, for the Freshman class. This arrangement enables the student to become evenly equipped in all Academic branches.

Preparatory Class

Much against our will, circumstances have forced us to make provision for boys who are not sufficiently equipped to take Academic standing. We are obliged again to call the attention of our friends to the fact that students should not be sent here until they have finished their grades. In the meantime, however, temporary provision will be made for such students by a class in which grade subjects will be taught. It is hoped that the necessity of retaining this class will soon disappear. The subjects taught will be Arithmetic, Spelling, Dictation, Penmanship, Reading, Geography, English Grammar and Bible History. Students in this class have no Academic standing.

RECEPTION PARLORS

Order of the Day

Morning

Rising	6.00
Holy Mass and Morning Prayers	6.30
Breakfast	7.00
Retire to Study Hall	7.45
Recitation in Mathematics and Science	8.00
Study Modern Languages, Orthography, Commercial Law	9.00
Recitation	9.30
Study Latin and Dictation	10.00
Recitation	11.00
Dinner and Recreation	12.00

Afternoon

Bookkeeping, Typewriting, Telegraphy and study Greek	1.15
Recitation in Greek, study U. S. History and Geography	2.00
Recitation in U. S. History and Geography	2.20
Study English	2.45
Recitation in English	3.30
Recreation	4.15
Rosary	5.45
Supper	6.00
Study Science and Mathematics	7.30
Night Prayers and retire	8.30
Lights out	9.00

Work Done in Classes—Weekly

Academic and Collegiate Departments

Fourth Academic.	hrs.
Latin 1	5
Mathematics 2	5
English 1, 2	5
History 1	2
Commercial Law	2
Book-keeping, Typewriting, or Science 6	2
Elocution	1
	22

Third Academic.	hrs.
Latin 2	5
Mathematics 4	5
Greek 1,	4
Modern Language 1 or 3	2
English 3	5
History 2	2
Elocution	1
	24

Second Academic.	hrs.
Latin 3	5
Greek 2	4
Mathematics 1, 3	5
Modern Language 2 or 4	2
English 4, 5	5
Elocution	1
	22

First Academic.	hrs.
Latin 4	5
Greek 3	4
Mathematics 5, 6	5
Modern Language 3, 1 or 5	2
English 6	3
History 3	2
Elocution	1
	22

Freshman.	hrs.
Latin 5	5
Greek 4	4
Mathematics 7	5
Modern Language 4, 2 or 5	2
English 7	3
History 4	2
Elocution	1
	22

Sophomore.	hrs.
Latin 6	5
Greek 5	4
Science 1, 3	5
Modern Language 2, 5	2
English 8	3
History 6	2
Elocution	1
	22

Junior.	hrs.
Philosophy 1, 2, 3	5
English 9	2
Science 2	5
Hebrew 1	2
Modern Language 5	2
Elocution and Voice Culture.	1
	17

Senior.	hrs.
Philosophy 4, 5, 6	5
Hebrew 2	2
English 9	2
Science 4, 5	5
Modern Language 5	2
Elocution and Voice Culture.	1
	17

SCHEDULE OF CLASSES.

TIME.	SUNDAY.	MONDAY.	TUESDAY.	WEDNESDAY.	THURSDAY.	FRIDAY.	SATURDAY.
8.00 A.M.	High Mass.	Mathematics. Science.	Mathematics. Science.		Mathematics. Science.	Mathematics. Science.	Mathematics. Science.
8.30 A.M.							Ethics.
9.00 A.M.				Drill and Inspection.			English Composition.
9.30 A.M.	Christian Doctrine.	Modern Languages. Orthography. Commercial Law	Modern Languages. Orthography. Commercial Law	Meeting of Literary Societies.	Modern Languages. Orthography. Commercial Law	Modern Languages. Orthography. Commercial Law	
10.00 A.M.		Mental Philosophy.	Mental Philosophy.		Mental Philosophy.	Mental Philosophy.	Sermon. Class.
11.00 A.M.		Latin. Dictation Eng. Literature.	Latin. Dictation Eng. Literature.	Sermon. Class.	Latin. Dictation Eng. Literature.	Latin. Dictation Eng. Literature.	Latin. Dictation Mental Philosophy.
1.15 P.M.		Bookkeeping. Typewriting. Telegraphy.	Bookkeeping. Typewriting. Telegraphy.		Bookkeeping. Typewriting. Telegraphy.	Bookkeeping. Typewriting. Telegraphy.	Elocution.
1.30 P.M.	Vespers and Benediction.						
2.00 P.M.		Greek. Senior Elocution	Greek. Hebrew.		Greek. Senior Elocution	Greek. Hebrew.	
2.20 P.M.		U. S. History. Geography.	U. S. History. Geography.		U. S. History. Geography.	U. S. History. Geography.	
3.30 P.M.		English.	History.		English.	History.	
5.30 P.M.	Special Latin.	Mental Philosophy. Special Latin.	Mental Philosophy. Special Latin.	Lecture on Ecclesiastical History.	Mental Philosophy. Special Latin.	Mental Philosophy. Special Latin.	
7.30 P.M.		Demonstration in Chemistry.			Demonstration in Chemistry.	Demonstration in Chemistry.	Sodality Meeting.

Catalogue of Students

Collegiate Department

Classical Course

Senior Class

Brady, Thomas B., A. B.	Illinois
Callahan, George A.	Connecticut
Campion, John J.	New York
Cook, Raymond I.	Illinois
Coughlin, Patrick J.	Connecticut
Cunningham, William P.	Illinois
Dailey, William V.	Pennsylvania
Dasey, James J.	New York
English, Michael F.	"
Keane, John J.	Connecticut
Long, William P.	Illinois
Martin, Lawrence B.	New York
Murray, Thomas J., A. B.	"
McCarthy, John F.	"
Nealis, Martin L., A. B.	Illinois
O'Shea, Maurice J., A. B.	"
Peel, John W	New York
Pfeiffer, Joseph N.	"
Tobin, Michael J.	Ireland

Junior Class

Alcock, Jeremiah J.	
Brown, Edmund J.	New York
Burns, James H.	"
Callahan, George V	"
Coen, James T.	"
Gabriels, Henry E	"
Gerlach, Herman J.	"

Hunt, Francis J.....Connecticut
Johns, Francis J.....Pennsylvania
Kennedy, Edward P.....Connecticut
Mollen, Edward P.....New York
McEnery, James V.....Pennsylvania
McNally, Edward B.....Illinois
Reilly, Edward T.....New York
Toohey, John M.....Pennsyvania

Sophomore Class

Brennan, James J.....Pennsylvania
Carlin, John V.....Rhode Island
Clark, Matthew..... " "
Delmar, Matthew J.....New Jersey
Finn, Charles O.....Michigan
Gremer, Charles F.....New Jersey
Hanley, James J.....Ohio
Horn, Norris J.....Pennsylvania
Houghton, Joseph V.....New York
Johnson, Charles A.....Massachusetts
Kiernan, Stephen T.....New York
Link, Aloysius J..... "
Lynch, Michael J.....Connecticut
McElhinney, Francis.....New York
McVay, Leo L.....Rhode Island
Powell, George B.....New York
Sullivan, James R.....Connecticut
Taylor, Thomas B.....Missouri
Vortkamp, Harry F.....Ohio

Freshman Class

Cassidy, Harry F.....Connecticut
Dalton, Edward P.....Vermont
Deignan, Thomas P.....New York
Donohue, Michael J..... "
Fitzgerald, William P.....Connecticut
Gilbert, Matthew J.....New York
Grady, Harry J..... "
Hughes, Michael F..... "
Keenan, Robert J.....Connecticut
Kennedy, Andrew F.....New York

Leahy, T. Murray	Ohio
Leonard, Harry J	Connecticut
Liddane, Leo B	New York
Lowney, John J	Massachusetts
McCreary, John J	New York
McGinty, John D	"
McNerney, William J	"
O'Brien, William D	"
O'Brien, Martin A	Ohio
O'Rourke, William A	Connecticut
Quinlan, William B	New York
Rogers, Joseph M	Massachusetts
Sullivan, John J	Connecticut

Academic Department

Classical Course

First Class

Griesser, William W.....New York
Horrigan, William H.....Pennsylvania
Hurley, Joseph L..... "
King, Christopher J.....New York
Knowles, George J..... "
Krouse, Charles H..... "
Liddy, William L..... "
McCabe, Edward..... "
McGrath, Thomas F.....Connecticut
O'Neil, Francis J.....New York
Phelan, Thomas F..... "
Rice, Joseph J..... "

Second Class

Donnelly, Charles W.....New York
Donoghue, George A.....Maryland
Ford, George L.....New York
Gabriels, Alexander G..... "
Hannon, Francis H.....Connecticut
Higgins, Joseph M.....Pennsylvania
Houlihan, Henry C..... "
Houlihan, John P..... "
Kelly, John A.....Massachusetts
Kilfoile, Charles A.....New York
Moran, John J.....Connecticut
McGrath, John T.....New York
McKinney, John E..... "
McNally, Raymond A.....Ohio
O'Brien, Ambrose J.....Canada
O'Connor, Charles S.....Connecticut
O'Gorman, D. Leo.....Michigan
O'Neil, Michael J.....Pennsylvania

O'Shea, Joseph M ..... Connecticut
O'Shea, John A ..... "
Sheehan, Louis C ..... Ohio
Sullivan, Joseph S ..... Massachusetts
Tracy, Peter V ..... Pennsylvania

Third Class

Bergin, Joseph A ..... Connecticut
Coyle, James F ..... New York
Donohue, John D ..... Connecticut
Eagan, James J ..... Massachusetts
Fitzgerald, Charles J ..... Illinois
Hartnett, James ..... Ohio
Leone, Charles B ..... New York
Lynch, Richard ..... "
Martin, John A ..... Connecticut
O'Brien, Edward M ..... "
Pilgrim, Conrad ..... New York
Prendergast, Daniel J ..... New Jersey
Quinn, Walter V ..... Massachusetts
Riley, E. Desmond ..... New York
Schremp, Louis ..... "
Shaw, George ..... "
Smith, Francis J ..... Pennsylvania

Fourth Class

Alvarez, Joseph M ..... Mexico
Brannen, Francis J ..... Ohio
Cassidy, William M ..... New York
Ciglar, Joseph ..... Connecticut
Clifford, John J ..... "
Corr, George ..... "
Craig, James C ..... New York
Crowley, Gilbert A ..... Pennsylvania
Dobbins, William K ..... New York
Donovan, John R ..... Connecticut
Downes, Francis ..... Michigan
Doyle, Thomas ..... New York
Doyle, Daniel ..... Ohio
Devlin, John ..... New York
Egan, Joseph B ..... "
Fix, Emil ..... "
Gallen, Thomas J ..... Pennsylvania
Hammond, Harry ..... New York
Harrison, Regis ..... Pennsylvania
Kelley, George F ..... Connecticut

CRESCENT SMOKING ROOM

Mahaney, William J.....Connecticut
Mitchell, Cornelius.....Pennsylvania
Murphy, Thomas J.....Massachusetts
Murray, Hugh J.....New York
McDonald, Thomas J..... "
McDermott, James J.....Pennsylvania
McKenna, John A.....Massachusetts
McLaughlin, Harry J.....Connecticut
Peck, Gregory .....New York
Sellman, John J..... "
Strain, James F..... "
Ward, Stephen A.....Connecticut
Yates, Robert.....Pennsylvania

Commercial Class

Howley, Michael J.....Pennsylvania
Lynch, Edward S.....New York
McFadden, Elmer J.....Ohio
McGraw, J. Bertran ..... "
McGraw, Edward ..... "
McGraw, Harry J..... "
McNulty, Alfred.....New York
Nah, Victor.....Mexico
Snyder, Fred J.....Pennsylvania
Welsh, Francis J.....Ohio

Special Students

Devine, John.....New York
Donnelly, John G..... "
Duff, Thomas.....Connecticut
Emory, Cyril A.....Maryland
Enright, Michael.....Pennsylvania
Foley, David E.....Michigan
Frarey, Harry.....Maryland
Garcia, Oswald.....Cuba
Hildebrand, Joseph.....New York
Jendricks, John J.....Pennsylvania
Kelleher, William A.....New York
Larragoiti, Arthur.....Cuba
McAnally, Joseph .....Pennsylvania
O'Brien, James.....Connecticut
Quinn, George H..... "
Rufiange, Alexander .....Massachusetts
Scanlan, Harry J.....New York
Smith, William J.....Connecticut
Sylvester, Louis.....Rhode Island

Seminary Department

Seminary Department

Faculty

VERY REV. JAMES MCGILL, V. C. M.,
Visitor.

VERY REV. W. F. LIKLY, C. M.,
President.

REV. J. A. HARTNETT, C. M.,
Professor of Moral Theology.

REV. L. A. GRACE, C. M.,
Professor of Dogmatic Theology and Exegesis.

REV. J. P. CRIBBINS. C. M.,
Professor of Mental Philosophy, Ethics and Sacred Liturgy.

REV. J. W. HICKEY, C. M.,
Professor of Canon Law, Hermeneutics and Hebrew.

REV. E. M. FARRELL, C. M.
Professor of Plain Chant.

REV. J. T. LYNCH, C. M.,
Professor of English Literature and Elocution.

REV. E. J. WALSH, C. M.,
Professor of Church History and Homiletics.

REV. J. J. MAHER, C. M.,
Professor of Chemistry.

Seminary of Our Lady of Angels

Prospectus

Seminary of Our Lady of Angels is the title which properly belongs to the Seminary department of Niagara University. Unlike the College department, it has for its sole end the training of candidates for the sacred ministry. Towards this end are directed all the studies and religious practices of the Seminary. An atmosphere of piety thrown around the Seminarians leads them to feel that the Priesthood of the New Law is the highest dignity to which men can aspire, and that they who are unequal to the labor of fitting themselves for such a dignity are out of place in the Seminary.

The rules, while strict, are not oppressive. Though directed especially towards the development and perfection of vocations to the Priesthood, they are not of such a nature as to be discarded as inoperative outside the Seminary. They are, rather, such as one destined to offer the Most Holy Sacrifice of the Mass to God should willingly assume for his guidance. They are, in brief, the basis of a rule of life for a priest inflamed with the spirit of his vocation.

The scholastic year, consisting of two terms, begins early in September and terminates about the end of June. The first term ends on the first of February; the second ends with the close of the scholastic year.

The order of exercises is substantially the same for each day of the scholastic year. All arise at 5 A. M., and at 5.30

go to the chapel for morning prayers, a half hour's meditation and Mass. After fifteen minutes recreation following breakfast, the forenoon is taken up with study and recitation until 11.42 A. M., when a particular *examen* (from Tronson) is made, and a chapter of the New Testament read. At 1.30 P. M., the Rosary is recited, and is followed by recitation and study until 3.30 o'clock, when a half hour is allowed for recreation. Study and class work again follow until supper. The day is closed by night prayers in common. A visit to the Blessed Sacrament is made by the Seminarians, each at a specified time. Those in Sacred Orders recite the Divine Office in common. A repetition of meditation is made on Sunday morning by those Seminarians whom the Reverend Director calls upon in chapel for that purpose. The object of such repetition is to teach the Seminarians in what manner a meditation should be made. Spiritual conferences are given regularly every week. All Seminarians are required to approach the Holy Table on Sundays, Fridays and on all principal festivals. Frequent communion is especially inculcated and encouraged.

Reading Room

In order to assist our Seminarians in keeping informed on the great social and religious questions of the day, they are provided with a reading room. On file are many of the leading magazines of this country and Europe — literary, scientific, economic, liturgical and musical. To these are added newspapers selected from among the representative publications of the Catholic and the secular American press. Thus the reading matter provided is of a healthy, intellectual sort, intended to be supplementary to the knowledge acquired from class lectures and text books. The reading room is opened to the Seminarians during recreation hours.

Recreation Hall and Grounds

For indoor recreation the Seminarians have a spacious, well-lighted hall. A piano and three billiard tables are

provided for their amusement. The grounds alloted to the Seminarians for recreation purposes are extensive and comprise some of the most picturesque spots along the river. The health giving virtue of Niagara breezes is proverbial; the recuperative properties of the climate have been experienced repeatedly by Seminarians who, broken in health and well nigh discouraged, have come here to build up their shattered constitutions. Every sort of physical exercise consistent with the character of Seminarians is encouraged on the common-sense basis that not merely intellectual and spiritual men, but likewise healthy men are needed to endure the arduous labors of the Lord's vineyard.

Other Regulations

Only to Seminarians actually present will rooms be assigned on the opening day, at 5 P. M. On their arrival, the Seminarians must report immediately to the Reverend Director of the Seminary Department.

Any Seminarian not present on the opening day shall be required to bring with him a satisfactory letter explaining his delay. Each should bring a letter from the pastor in whose parish he has spent all, or considerable portion of his vacation.

No one will be received unless he comes recommended by his bishop or pastor. If he be from another institution he must have satisfactory letters from the President of that institution.

All mail matter directed to the Seminarians or sent by them is subject to the inspection of the President, or one appointed by him.

Expenses and Articles Required

Board, tuition, washing and mending, per term	$100 00
Vacation, if spent at the Seminary	40 00

Payments must be made half-yearly in advance. No reduction will be made for removal within a half-year unless in case of dismissal or protracted illness.

Each Seminarian, on entering the Seminary, must be provided with a cassock, Roman collar, plain linen surplice and biretta ; with table apparatus — napkins, plated knife, fork, spoon and napkin ring, with his name marked on each article.

He shall also come furnished with a sufficient amount of summer and winter clothing.

He shall be individually responsible for medical attendance and medicines furnished.

TRACK TEAM—GEO. DONOHUE, Manager

Course of Studies

Philosophy

First Year

Mental Philosophy—Sanseverino.

Sacred Hermeneutics—Lamy.

Astronomy—Lockyer.

French—Edgren.

German—Joynes-Meissner.

English— { Advanced English and American Literature. Critical Study of Classical Authors. Essays.

Liturgy—Wapelhorst.

Gregorian Chant—Young's Roman Hymnal.

Hebrew—Gabriels.

Elocution and Voice Culture.

Second Year

Mental Philosophy—Sanseverino (completed).

Ethics—Russo, S. J.

French—Edgren.

German—Joynes-Meissner.

English— { Advanced English and American Literature. Critical Study of Classical Authors. Essays.

Liturgy—Wapelhorst.

Gregorian Chant—Young's Roman Hymnal.

Hebrew—Gabriels.

Elocution and Voice Culture.

Theology

First, Second and Third Years, and from September to Christmas of Fourth Year.

Dogmatic Theology—McGuinness, C. M.

Moral Theology—Morino, C. M.

Canon Law—Smith.

Introduction to Sacred Scripture—Lamy.

Biblical Exegesis—St. Paul's Epistles.

Sacred Rhetoric—McNamara, C. M. Lectures on Sermon and Instructive Writing. All preach at least twice during the year.

Ecclesiastical History—Alzog.

Liturgy—Wapelhorst.

Gregorian Chant—Young's Roman Hymnal.

Fourth Year, from Christmas to the End of the Year

Moral Theology (*De Matrimonio et de Sexto*)—Morino, C. M.

Rubrics of the Breviary, Missal and Ritual.

Canon Law—Smith.

Biblical Exegesis—Lectures.

Church History—Alzog.

Sacred Rhetoric—McNamara, C. M. Sermons.

Liturgy—Wapelhorst.

Gregorian Chant—Young's Roman Hymnal.

Catalogue of Seminarians

Philosophy

First Year

NAME.	DIOCESE.
Alcock, Jere J.	.....
Burns, James	.....
Callahan, George V.	Buffalo
Coen, James T.	.....
Gerlach, Herman J.	.....
Hunt, Francis J.	.....
Johns, Francis J.	.....
Kennedy, Edward P.	.....
McEnery, James V.	.....
McNally, Edward B.	Chicago
Reilly, Edward T.	Albany
Toohey, John M.	.....

Second Year

Brady, Thomas B., A. B.	Chicago
Callahan, George A.	Mobile
Campion, John J., A. B.	Buffalo
Cook, Raymond J.	Chicago
Coughlin, Patrick J.	.....
Cunningham, William P.	Chicago
Dailey, William V.	.....
Dasey, James J.	Albany
English, Michael F. S.	Albany
Keane, John J., A. B.	.....
Long, William P.	Chicago
Martin, Lawrence B.	Albany
McCarthy, John F.	.....
Murray, Thomas J., A. B.	.....
Nealis, Martin L., A. B.	Chicago
O'Shea, Maurice J., A. B.	.....
Peel, John W.	.....
Pfeiffer, Joseph N., A. B.	Buffalo
Tobin, Michael J.	.....

Theology

First Year

Name.	Diocese.
Collins, Cornelius V	.....
Dehlinger, Francis D., A. B	Buffalo
Duhig, William T	.....
McDonald, Francis W	Albany
Murphy, Michael J., A. B	Boston
Sheedy, John H	.....
Sullivan, Michael J	Columbus
Tarpy, Martin J	Buffalo

Second Year

Burns, Thomas P	Albany
Dalton, Edward F	Albany
Greeley, Stephen, A., A. B	Albany
Harrigan, Thomas H	.....
Heaney, James J., A. B	.....
Hogan, James A	Buffalo
McGrath, Joseph J., A. B	.....
McGrann, John J	.....

Third Year

Ashe, Gregory J., A. B	.....
Degnan, Rev. Charles M	Buffalo
Dooling, Rev. David J., A. M	Buffalo
Flynn, Rev. John J., A. M	Erie
Hanretty, Francis J	.....
McCaffrey, Rev. Michael J	Albany
Murphy, Rev. Patrick J	Dubuque
Nevins, Rev. James F., A. B	Columbus
Sliney, Rev. Edmund C., A. B	Boston

VIEW LOOKING SOUTH

Fourth Year

*Donleavy, Laurence P..... Los Angeles
*Fagan, Michael J..... Columbus
*Mahoney, Joseph F..... Trenton
Murphy, Luke..... .....
*Plunkett, John F..... Columbus
*Quinn, Patrick J..... Trenton
*Reynolds, Francis P..... Columbus
*Scully, Alfred E. D., A. M..... Trenton
*Veit, Antony F., A. M..... Buffalo

*Ordained during the year.

Niagara Index

THE representative journal of the University and official organ of the Alumni Association, is edited and entirely controlled by a staff of students appointed by the Very Reverend President.

NIAGARA'S TRIBUTE, which appeared January 1, 1870, was the first attempt at college journalism at Niagara. After a year's existence this sheet gave place to the INDEX NIAGARENSIS, and this, in turn (on December 15, 1874), became the NIAGARA INDEX.

The publication is published semi-monthly, and the influence that it exerts in elevating the literary standard of the College and Seminary by affording an opportunity for aspiring scribes, the pleasant means of communication which it offers, and the happy manner in which it preserves the bond of fellowship existing between the Alumni and the Alma Mater, have merited for it the substantial encouragement of many friends and subscribers, Alumni and students of "Old Niagara."

COMMUNICATIONS SHOULD BE ADDRESSED

Niagara Index

NIAGARA UNIVERSITY P. O. :: NEW YORK

"Old Niagara"

Niagara Alumni Association

FOUNDED NOVEMBER 23, 1881

HAS for its object the preservation of friendships formed at Niagara, in study hall or Seminary; the strengthening, through yearly meetings, of the spirit of loyalty to Alma Mater; the welding together, through means of permanent organization, of Niagara's clergy and laity, thus expanding, by concerted action in the outside world, the efforts of this institution as an educational factor.

All students who have spent one near in the institution are entitled to membership.

An annual fee of $5 is contributed by each member to defray expenses connected with the yearly meeting.

Every third year the Alumni Banquet is held at the College and Seminary of Our Lady of Angels (Niagara University).

On November 13, 1904, the twenty-fourth annual meeting of the Eastern Branch of the Alumni was held at the Hotel Rudolf, Atlantic City, N. J.

Niagara University was determined upon as the place of meeting for the year 1905.

Retiring Officers

Rev. Thomas Roche, '83, Asbury Park, New Jersey.....President
Rev. J. F. Morrison, '99, Woodstown, New Jersey....Vice-President
Rev. Michael Callahan, Jamesburg, New Jersey.....Secretary
Rev. Frank Doyle, '94, Newark, New Jersey.....Treasurer

Present Officers

Right Rev. N. H. Baker, V. G., '76, Buffalo, N. Y..... President
Rev. Daniel H. Walsh, '76, Buffalo, N. Y.....Vice-President
Rev. John D. Biden, '82, Buffalo, N. Y.....Treasurer
Rev. Thomas H. Barrett, '87, Salamanca, N. Y.....Secretary

The Apostleship of Prayer

In League with the Sacred Heart of Jesus.

THIS is a pious association which exercises the apostolic office of promoting the glory of God and the salvation of souls by prayer, both mental and vocal, and also by other pious works, in so far as they are impetratory and can unite us with the Sacred Heart of Jesus in attaining the end proposed. Every regulation ot the League is scrupulously observed by the students. As an additional work of piety, at the monthly meeting each promotor selects special days for Communion, so as to cover the whole mouth, and thus a continual chain of Communion of Reparation is offerred up to the Sacred Heart. The first Friday of each month is a general Communion day for the promoters and associates. The earnestness manifested in the members is truly edifying and promises to be the source of much lasting good. The large membership shows that our young men are alive both to their present and spiritual interest. Rev. W. J. Egan, C. M., Director.

N. C. A. MUSIC ROOM

Sodality of the B. V. M.

Under the title of the Immaculate Conception of the B. V. M.,
and under the patronage of St. Aloysius Gonzaga,

THE Sodality was established in the Collegiate Department of this institution on the Feast of the Immaculate Conception, 1870. Its organization is in strict accordance with the requirements of the Sodality approved by Pope Gregory XIII, in 1554, and enriched with the most abundant indulgences by Popes Sixtus V, Gregory XV, Clement VII, Benedict XIV, Clement XIII, Pius VII, and other pontiffs.

Officers of Sodality

Rev. W. J. Egan, C. M.....Director
Edward P. Mollen.....First Prefect
Edmund J. Brown.....Second Prefect
William P. Fitzgerald.....Third Prefect
John J. McCreary.....Recording Secretary
Stephen T. Kiernan.....Treasurer
Louis A. Sheehan, Harry F. Vortkamp.....Sacristans
William P. Fitzgerald.....Statue Custodian
Louis A. Sheehan.....Organist

CONSULTORS

E. P. Mollen
E. J. Brown
W. P. Fitzgerald
J. J. McCreary
M. J. Donohue
M. F. Clark,
G. A. Powell,
H. F. Vortkamp
J. J. Brennan
C. J. King
M. J. Delmar
H. E. Gabriels
J. J. Sullivan
T. F. McGrath
S. T. Kiernau
J. A. Hurley
G. J. Knowles
W. L. Liddy
C. H. Krouse

The R. E. U. R. Literary Association.

"Semper Vindicetur Veritas"

ORGANIZED SEPTEMBER 26, 1866

AN association composed of students from the Collegiate and Academic departments. Its object is to afford them, by means of debates, orations and essays, practical exercises in elocution and dialetics. The association holds its meetings once a week. The members are classed as active and honorary. Under the care of this association, and under the immediate censorship of the Rev. Director of the association, is a library which is yearly augmented, containing a large number of well-selected works.

Officers

HONORARY CENSORS

Rev. E. J. V. News, C. M. Rev. J. A. Tracey, C. M.

ACTIVE CENSOR

Rev. J. F. Maye, C. M.

FIRST TERM

Charles H. Johnson.....President
Matthew J. Delmar.....Vice-President
Christopher J. King.....Recording Secretary
James M. Hanley.....Corresponding Secretary
James J. Brennan.....Treasurer
Louis C. Sheehan.....Librarian
George L. Ford.....Assistant Librarian
M. F. Clarke, M. F. Gilbert, W. J. McNerney...Business Committee
J. S. Sullivan, J. L. Hurley, M. J. Donohue.....Question Committee
Leo L. McVey.....Dramatic Delegate

SECOND TERM

Stephen T. Kiernan.....President
Christopher J. King.....Vice-President
James J. Brennan.....Treasurer
Edward Dalton.....Recording Secretary
Norris J. Horn.....Corresponding Secretary
Matthew F. Gilbert.....Librarian
Peter V. Tracy.....Assistant Librarian
W. J. McNerney, L. C. Sheehan, G. L. Ford....Business Committee
M. F. Clark, J. B. Eagan, L. B. Liddane.....Question Committee
Leo L. McVey.....Dramatic Delegate

The S. O. L. A. Literary Association

"Amor Veritatis et Sapientiae"

ORGANIZED OCTOBER 6, 1869

AN association composed of students belonging to the Collegiate and Academic departments. Its object is not only to instruct its members in the correct management of like associations, but also to furnish them with practical exercises in all the English branches. Special attention is paid to elocution, debating and composition. The association possesses a choice library which is steadily increasing.

Officers

Rev. E. J. Walsh, C. M., Censor.

FIRST TERM

Wm. P. Fitzgerald.....President
Aloysius J. Link.....Vice-President
Francis H. Hannon.....Recording Secretary
Charles H. Krouse.....Corresponding Secretary
Frederick Snyder.....Treasurer
John D. Donahue.....Librarian
John A. O'Shea.....Assistant Librarian
Michael J. O'Niel.....Sergeant-at-Arms
James R. Sullivan, Joseph A. Rogers.....Question Committee
John J. Lowney, John J. Sellman.....Business Committee
Thomas B. Taylor.....Dramatic Representative

SECOND TERM

Aloysius J. Link.....President
Joseph A. Rogers.....Vice-President
Francis E. McIlheny.....Recording Secretary
Michael J. O'Neil.....Librarian
Thomas F. Phelan.....Treasurer
John D. McGinty.....Assistant Librarian
John P. Houlihan.....Sergeant-at-Arms
George B. Powell, Charles J. Gremer.....Question Committee
John J. Lowney, Joseph J. Rice.....Business Committee
Wm. P. Fitzgerald.....Dramatic Representative

The Basilian Literary Association

"Veritas et Convictio, Ancillae Sapientiae"

ORGANIZED NOVEMBER 20, 1869

A LITERARY and debating association, consisting of members from the Collegiate and Academic departments. The aim of the association is to assist its members in attaining proficiency in all literary exercises, as also to cultivate self-possession and accurate reasoning. A meeting is held on Wednesday of each week, when, besides the transaction of miscellaneous business, questions previously selected are debated, essays read, declamations rendered, on all of which comments are made by an appointed critic. The society possesses a large and choice library.

Officers

Rev. W. J. Egan, C. M., Censor.

FIRST TERM

John J. Sullivan..... President
Robert J. Keenan.....Vice-President
Thomas F. McGrath.....Recording Secretary
Michael W. Hughes.....Corresponding Secretary
John J. Moran.....Treasurer
Ambrose J. O'Brien.....Librarian
William G. Quinlan.....Assistant Librarian
W. O'Rourke, C. O'Connor, W. Cassidy.....Business Committee
G. Knowles, J. Houghton, H. Grady ..... Question Committee
Harry McLaughlin.....Sergeant-at-Arms

SECOND TERM

Robert J. Keenan.....President
William A. O'Rourke.....Vice-President
Joseph V. Houghton .....Recording Secretary
Ambrose J. O'Brien..... Corresponding Secretary
John J. Moran.. .....Treasurer
William J. Quinlan .....Librarian
John J. Clifford.....Assistant Librarian
M. Hughes, W. Cassidy, H. Leonard.....Business Committee
J. Sullivan, H. Grady, G. Shaw.....Question Committee
Daniel Doyle.....Sergeant-at-Arms

B. L. A. SOCIETY ROOM

ALUMNI HALL

Niagara Cecilian Association

"Sempiter Felicitas Hominum et Angelorum Musica Est"

THIS organization has been the means of furnishing to the faculty and students of the University an unfailing source of enjoyment. All who possess skill or talent for music are invited to join. The frequent improvised entertainment, or *gaudeamus*, a feature of this institution, owes much of its popularity to the assistance graciously rendered by the orchestra. By its select music and skillful rendition the orchestra adds *eclat* to all our exhibitions and theatrical productions. It is directed by a talented and experienced professor of music.

Officers

Rev. J. J. Corcoran, C. M., Censor

J. Ernest Rieger, Mus. Doc., Musical Director

FIRST TERM

William P. Fitzgerald.....President
John D. Donohue.....Vice-President
John J. McCreary.....Recording Secretary
Louis Sheehan.....Corresponding Secretary
Christopher King.....Treasurer
George Kelley.....Librarian
Harry Grady.....Sergeant-at-Arms
William Cassidy.....Inspector
Rev. J. J. Elder, C. M.
Rev. J. J. Corcoran, C. M. } .....Business Committee of Orchestra
John J. Flynn
Edward Dalton
William O'Brien } .....Business Committee of Band
Conrad Pilgrim

SECOND TERM

William P. Fitzgerald.....President
John J. McCreary.....Vice-President
Christopher King.....Recording Secretary
William O'Brien.....Corresponding Secretary
Louis Sheehan.....Treasurer
George Corr.....Librarian
Thomas Gallen.....Sergeant-at-Arms
Emil Fix.....Inspector

Committees for the Second Term same as First.

Orchestra

J. D. Donohue, Conrad Pilgrim, Ernest Rieger.....First Violins
James McDermott.....Second Violin
Desmond Riley.....Viola
Geo. A. Callahan.....Bass Violin
J. J. Flynn, W. P. Fitzgerald.....Flutes
Prof. J. E. Rieger, Rev. C. V. Eckles, C. M.....Clarinets
F. D. Dehlinger, H. Gerlack.....Cornets
Rev. J. J. Elder, C. M.....Trombone
J. J. Campion.....Drums and Traps
L. C. Sheehan.....Piano

Band

Prof. J. E. Rieger.....Solo Cornet
Conrad Pilgrim, Leo O'Gorman.....E Flat Cornets
F. D. Dehlinger. H. Gerlach, Geo. Kelley.....B Flat Cornets
J. J. Flynn, W. P. Fitzgerald.....Piccolos
Alexander Gabriels, Desmond Riley.....B Flat Contraltos
William O'Brien, T. McDonald, E. Dalton.....E Flat Altos
Rev. J. J. Elder, C. M., Harry Grady.....Trombones
John J. McCarthy, Christopher King, P. Tracy.....B Flat Tenors
James J. Dasey.....Baritone
Harry McLaughlin.....Euphonium
Rev. C. V. Eckles, C. M.....E Flat Bass
Thomas Gallen.....B Flat Bass
Emil Fix, William Cassidy.....Drums
Harry Frary.....Cymbals
John J. McCreary.....BB Flat Bass

I. I. U. T. Crescent Club

THE Senior students of the Collegiate department are alone eligible to membership in this society. Its object is to promote the social intercourse of its members and furnish congenial recreation. Games such as chess, billiards and checkers are allowed, and for those who have the requisite permission, moderate indulgence in the smoking habit is legitimatized. The Prefect of Discipline has direct supervision of the affairs of this organization.

Officers

Rev. J. J. Corcoran, C. M., Censor of Smoker
Rev. E. J. Walsh, C. M., Censor of Dramatics

FIRST TERM

Matthew J. Delmar, Andrew F. Kennedy.....President
William A. O'Rourke.....Vice-President
Edward P. Mollen.....Recording Secretary
John J. Lowney.....Corresponding Secretary
John J. Sullivan.....Treasurer
Michael J. Donahue.....Sergeant-at-Arms
Henry F. Cassidy, John J. Moran.....Business Committee

SECOND TERM

Henry F. Cassidy.....President
Thomas F. Phelan.....Vice-President
Louis C. Sheehan.....Recording Secretary
George J. Knowles.....Corresponding Secretary
Joseph J. Rice.....Treasurer
Michael W. Hughes.....Sergeant-at-Arms
Thos. F. McGrath, Michael Donahue.....Business Committee

Athletics

REV. J. C. CHESNUT, C. M., CENSOR
REV. J. J. MAHER, C. M., PRESIDENT

Rev. J. C. Chesnut, C. M., Vice-President and Gen'l Mgr.
Rev. J. J. Corcoran, C. M., Treasurer
M. J. Murphy, Student Mgr. of Varsity
Ed. Lynch, Captain
T. McGraw, Mgr. of Reserves
D. J. Doyle, Captain

ADVISORY BOARD — Revs. J. J. Maher, C. M.; J. J. Corcoran, C. M.; J. C. Chesnut, C. M.; Ed. Reilly, Ed. Brown, Ed. Sliney. Wm. O'Rourke, Secretary.

Football

W. A. O'Rourke.....Captain Representatives
G. P. Peck.....Captain Reserves

Baseball

E. S. Lynch, Capt.....Representatives.....M. J. Murphy, Mgr.
D. J. Doyle, Capt.....Reserves.....J. F. McGrath, Mgr.
N. J. Horn, Capt.....Juniors.....M. W. Hughes, Mgr.
T. J. Murphy, Capt.....Minims.....J. G. Donnelly, Mgr.

Tennis

J. E. McKinney.....Manager

Bowling

E. J. Brown.....Manager

Track Team

G. A. Donoghue.....Manager

Century Handball Association

William L. Liddy.....Manager

Lectures, Plays and Entertainments

Philosophers' Day

NOVEMBER 25. 1905

Solemn Mass.

Rev. E. J. Walsh, C. M.....Celebrant
Rev. P. J. Quinn.....Deacon
Rev. A. F. Veit.....Sub-Deacon
Mr. J. F. McCarthy.....Master of Ceremonies
Mr. M. F. English.....Thurifer
Messrs. J. J. Dasey, M. V. Dailey.....Acolytes

PROGRAM.—Part I.

"Banjo Dance".....N. U. Orchestra
Oration—"The Alexandrian Movement"...Mr. J. J. Campion, A. B.
Vocal Solo—"Scenes that are Brightest".....Mr. T. B. Brady, A. B.
Latin Poem.....Mr. W. P. Cunningham
Piano Solo—Overture from "Martha".....Mr. G. A. Callahan
Quartette—"Sweet and Low".....
Messrs. H. J. Gerlach, T. B. Brady, J. N. Peel, J. J. Campion

Part II.

"Dainty Japonice".....N. U. Orchestra
Oration—"Ideal Heroism".....Mr. F. J. Johns
Vocal Solo—"In Happy Moments".....Mr. J. N. Peel
Dialogue—From "Henry VIII"....Messrs. W. V. Daily, J. H. Burns
Piano Solo.....Mr. M. Nealis
Essay—"Observations on Modern Skepticism".Mr. J. N. Pfeiffer, A.B.
"Fleur de Lis" Waltz.....N. U. Orchestra

Preliminary Contest in Elocution

DECEMBER 11, '04.

PROGRAM

Overture—"Lily of the Valley".....N. U. Orchestra
Declamation—"Duke of Wellington".....Richard J. Lynch
Declamation—"Hamlet's Soliloquy".....Harry J. Vortkamp
Vocal Solo—Selected.....William D. O'Brien
Declamation—"Destiny of Erin".....Joseph V. Houghton
Declamation—"The Confederate Soldier".....Harry J. Grady
Violin Solo—Hearts and Flowers".....John D. Donohue
Declamation—"Regulus to the Carthagenians".....Leo B. Liddane
Declamation—"Curse of Regulus".....Norris J. Horn
Piano Duet—"The Jolly Blacksmith". Messrs. Houghton and Sheehan
Declamation—"Extract from Lord Chatham's Defence". M.J. Lynch
Selection—"Sweet Vision".....N. U. Orchestra
Declamation—"Rienzi to the Romans".....James J. Hanley
Declamation—"Cassius to Brutus".....T. Murray Leahy
Vocal Solo—"Naomi".....Thomas F. Phelan
Declamation—"Bernardo del Carpio".....Stephen T. Kiernan
Declamation—"Extract from Julius Ceasar"..... Thomas B. Taylor
Vocal Solo—"Lead Kindly Light" .....John V. Carlin
Declamation—"Tousant l'Overture".....John D. McGinty
Declamation—"Othello's Apology".....Joseph L. Hurley
Finale—"Kangaroo Dance".....N. U. Orchestra

Crescent Dramatic Club in

"Merchant of Venice"

(Shakespeare)

DECEMBER 15, 1904

CAST OF CHARACTERS

Shylock, a Jew.....Wm. J. McNerney
Duke of Venice.....John J. McCreary
Antonio, Merchant of Venice.....Matt. J. Delmar
Bassanio, friend to Antonio.....John D. McGinty
Gratiano..... } Venetian gentlemen, friends to Antonio and Bassanio ..... { ....Geo. A. Donohue
Lorenzo..... { .....Thos. B. Taylor
Salarino..... { .....John Lowney
Solanio..... { .....John Sullivan
Salerio ..... } { .....Louis Sheehan
Tubal, a Jew, friend to Shylock.....Joseph A. Rogers
Launcelot Gobbo, Servant to Shylock.....Robert J. Keenan
Old Gobbo, Launcelot's Father .....William M. Horrigan
Leonardo, Servant to Bassanio.....Al. J. Link
Balthazar, Servant to Portia.....James J. Brennan
Portia, a rich heiress..... Joseph L. Hurley
Nerissa, her friend.....Wm. L. Liddy
Jessica, Daughter to Shylock.....Leo L. McVay
Magnificoes of Venice ; Officers of the Court.

The Crescent Dramatic Club in the Original Four Act Comedy

"Are You My Son"

WEDNESDAY, FEBRUARY 22, 1905

CAST OF CHARACTERS

Robert Morion, a New York Merchant.....John D. McGinty
Martin Scribbler, his confidential secretary.....John V. Carlin
Peter Prevaricate, his son's tutor.....John J. McCreary
Charles Morion, his reckless son.....George A. Donohue
Robert Morion, Jr., his grandson.....John G. Donnelly
Plodding Plunkett, an educated tramp.....William A. O'Rourke
Clarence Chumley, a poet in search of a publisher.....E. J. Brown
Dick Harris, a sport.....Harry F. Cassidy
Clam } Twins..... { Thomas F. Phelan
Tram } { Robert J. Keenan
Lucille Hairpins, Harris' supposed wife.....Leo B. Liddane

RESERVES—DAN DOYLE, Captain

The Crescent Dramatic Club in

"Pizarro"

(Richard Brinsley Sheridan)

WEDNESDAY, MARCH 15, 1905

CAST OF CHARACTERS

Ataliba, King of Quito.....Wm. J. McNerney
Rollo, Alonzo } Commanders of Ataliba's Army..... { John V. Carlin, Jos. L. Hurley
Pizarro, the Spanish leader.....Stephen T. Kiernan
Almagro, Davilla, Gorzalo } Pizarro's friends and counsellors.... { John D. McGinty, John E. McKinney, John J. Sullivan
Gornez.....Wm. A. O'Rourke
Eloiro, Pizarro's protege.....Leo B. Liddane
Valverde, Pizarro's secretary.....Geo. A. Donohue
Las Casas, a Spanish priest.....John J. McCreary
An Old Blind Man.....Wm. M. Horrigan
Topac, a boy, grandson of blind man.....Norris J. Horn
Orozembo, an aged Peruvian cazique.....Michael J. Lynch
Orano, a Peruvian officer.....Joseph A. Rogers
A Spanish sentinel.....Robert J. Keenan
A Child, Alonzo's son.....Master Harold Sterner

Attendants, Warriors, Soldiers, etc.

Presented at Teck Theater, Buffalo, March 19th, for the benefit of St. Vincent's Industrial School.

The Crescent Dramatic Club in the Five Act Drama

"The Pluribus"

(Rev. L. A. Grace, C. M.)

CAST OF CHARACTERS

Arthur Bradwell, Irish patriot.....William J. McNerney
Colonel Dobson, warden at Hangman's Point.....Chas. O. Finn
Larry Dowd, prison guard.....William M. Horrigan
Mr. Swift, keeper at the Point.....Edmond J. Brown
Jim, a prisoner.....John D. McGinty
Captain Meeker, skipper of the Pluribus.....John J. McCreary
Caddie, cabin boy.....Robert J. Keenan
Captain Darrell, Life Saving station.....Joseph L. Hurley

Gyp.....	Life Savers	...Joseph A. Rogers
Sol Bright.....		..Henry F. Cassidy
Tom Breaker ..		Thomas P. Deignan

Braislet, sailor of the Pluribus.....John V. Carlin

Prisoners, Crew, Picnic Party :—
Messrs. O'Rourke, Duff, Rice, Devlin, Sheehan, O'Connor, Moran, Corr, Doyle, O'Neil, Lowney, Liddane, Phelan, J. McGrath, T. McGrath, Link, Shaw, King, Rufiange.

Produced Wednesday evening, May 24, 1905, at International Theatre, Niagara Falls.

Lecture Course

December 6, 1904—"Non-Catholic Missions."
Rev. Alexander P. Doyle, C. S. P.

March 4, 1905—"Methods of Instructing the Blind."
Mr. James O'Dwyer, New York City

May 10, 1905—"Total Abstinence."
Rev. A. Siebenfoercher, Canton, Ohio

Annual Oratorical Contest

FRIDAY EVENIBG, MAY 26, 1905

PROGRAM

Overture.....N. U. Orchestra

Oration....."America and the Twentieth Century"
JOSEPH V. HOUGHTON, '05.

Oration....."The Ethical View of the Labor Question"
THOMAS B. TAYLOR, '05.

Vocal Solo—Selected.....Thomas Brady

Oration....."Dangers to the Republic"
STEPHEN T. KIERNAN, '05.

Oration....."Abraham Lincoln"
JAMES HANLEY, '05.

Oration....."The Trusts"
JOHN D. MCGINTY, '06.

Oration....."Political Economy"
JOSEPH L. HURLEY, '07.

Vocal Solo—Selected.....John Devlin

Oration....."Joan of Arc"
HARRY GRADY, '06.

Oration....."Columbia of Today and of Tomorrow"
LEO B. LIDDANE, '06.

Oration....."Japanese On-move, from an American Standpoint"
MICHAEL J. LYNCH, '05.

Finale.....N. U. Orchestra

JUDGES

Rt. Rev. Charles H. Colton, D. D., Bishop of Buffalo; Rt. Rev. Nelson H. Baker, '76, V. G.; Rt. Rev. Michael P. Connery, '74. Decided in favor of Joseph L. Hurley.

Forty-eighth Annual Commencement.

Tuesday, June 20th, 1905.

Overture—The Beautiful "Old Niagara" ..... *Rieger*
[Dedicated to Very Rev. Wm. F. Likly, C. M.]
N. C. A. Band.

"John Henry Newman's Place in Literature,"
John J. McCreary.

Overture—"The White Lady" ..... *Boildieu*
N. C. A. Orchestra.

"The Obligatory Character of the Natural Law,"
John J. Campion, A. B.

Morceau Poetique ..... *Phelps*
N. C. A. Orchestra.

Award of Certificates—Medals.

Conferring of Degrees.

Address to Graduates—
Rev. Thomas E. Cox, '90, Chicago.

Finale—"King Joker" ..... *Reiter*
N. C. A. Orchestra.

VARSITY BASEBALL TEAM, '05—ED. LYNCH, Captain

Positions in Classes

The grade "First Distinguished," mentioned in the following classes, comprises those who have an average of 95 per cent. or over. "Second Distinguished," comprises those whose average ranges between 85 and 95 per cent.

These averages are computed from marks of daily recitation, quarterly examinations and a general examination at the end of the term.

Those only who have been in attendance the entire year, and have taken the quarterly examinations, are eligible for class honors and distinctions.

A special class is formed each year for those in sixth Latin. By successfully completing the year's work, pupils are promoted into fourth Latin, thus making two years in one year. In the above class alone can this be done.

The names are arranged according to merit.

Mental Philosophy

Rev. John P. Cribbins, C. M., Prof.

First Distinguished—Michael F. H. English.
Worthy of Honorable Mention—William P. Long, A. B., Geo. A. Callahan, Maurice J. O'Shea.

Christian Doctrine

First Class

Rev. John J. Maher, C. M., Professor.

First Distinguished—F. E. McElhinney.

Second Distinguished—Thomas B. Taylor, F. H. Cassidy, L. L. McVay, R. J. Keenan, M. F. Clark, W. P. Fitzgerald, J. J. McCreary, S. T. Kiernan, John J. Sullivan, T. F. McGrath, M. J. Delmar, H. F. Vortkamp.

Second Class

Rev. John J. Corcoran, C. M., Professor.

First Distinguished—None.

Second Distinguished—Geo. J. Knowles, C. J. King, W. D. O'Brien, J. L. Hurley, L. B. Liddane. J. D. McGinty, E. P. Dalton, T. P. Deignan, A. J. O'Brien, F. H. Hannon, L. C. Sheehan.

Third Class

Rev. Charles H. Sedgewick, C. M., Professor.

First Distinguished—L. C. Shremp, J. P. Houlihan, W. M. Cassidy, G. P. Peck, Joseph O'Shea, John Clifford, M. J. O'Neil, T. J. Gallen, C. J. Fitzgerald, Geo. Kelley, John A. Shea.

Second Distinguished—W. V. Quinn, John E. McKinney, J. C. Hartnett, C. Pilgrim, C. Mitchell, Ed. McGraw, Geo. Shaw, R. J. Lynch, J. P. Coyle, R. Harrison, H. Hammond, Joseph A. Bergin.

Fourth Class

Rev. Richard F. Walters, C. M., Professor.

First Distinguished—None.

Second Distinguished—S. A. Ward, Thomas J. Murphy.

Chemistry

Rev. John J. Maher, C. M., Professor.

First Distinguished—Thomas B. Taylor.

Second Distinguished—S. T. Kiernan.

Calculus

Rev. John F. Maye, C. M., Professor.

First Distinguished—L. L. McVay, M. F. Clark, J. J. McCreary, H. J. Leonard.

Second Distinguished—T. P. Deignan, W. P. Fitzgerald, F. E. McElhinney, J. P. Houlihan, H. F. Vortkamp.

Analytical Geometry

Rev. John F. Maye. C. M., Professor.

First Distinguished—J. J. McCreary.

Second Distinguished—L. L. McVay, T. P. Deignan, M. F. Clark.

Solid Geometry

Rev. George J. Eckhardt, C. M., Professor.

First Distinguished—None.

Second Distinguished—W. B. Quinlan, J. D. McGinty, J. M. Rogers.

Trigonometry

Rev. George J. Eckhardt, C. M., Professor.

First Distinguished—W. B. Quinlan.

Second Distinguished—L. C. Sheehan.

Advanced Algebra

Rev. John T. Lynch, C. M., Professor.

First Distinguished—None.

Second Distinguished—W. D. O'Brien, H. J. Grady, C. J. King.

Plane Geometry

Rev. John J. Corcoran, C. M., Professor.

First Distinguished—None.

Second Distinguished—J. C. Hartnett, John A. O'Shea.

First Year's Algebra

Rev. James V. O'Brien, C. M., Professor.

First Distinguished—W. M. Cassidy, T. F. McGrath, G. Shaw.

Advanced Arithmetic

Rev. James C. Chesnut, C. M., Professor.

First Year's Arithmetic

Rev. Richard F. Walters, C. M., Professor

Sophomore Latin

Rev. John F. Maye, C. M., Professor

Translation

First Distinguished—T. B. Taylor, F. E. McElhinney.

Second Distinguished—M. F. Clark, L. L. McVay, S. T. Kiernan, M. J. Delmar.

Freshman Latin

Rev. George J. Eckhardt, C. M., Professor.

Translation

First Distinguished—None.

Second Distinguished—H. J. Grady, M. B. Quinlan, Jno. J. Sullivan, J. J. McCreary, R. J. Keenan, Jos. M. Rogers, W. D. O'Brien.

Latin Composition

First Distinguished—W. B. Quinlan.

Second Distinguished—J. J. McCreary, H. J. Grady, F. H. Cassidy, J. M. Rogers. W. A. O'Rourke, Jno. J. Sullivan, R. J. Keenan.

First Academic Latin

Rev. Chas. H. Sedgwick, C. M., Professor.

Translation

First Distinguished—None.

Second Distinguished—W. M. Horrigan, G. J. Knowles, J. L. Hurley, T. P. Deignan. C. J. King, T. F. McGrath, C. H. Krouse.

Latin Prose

First Distinguished—None.

Second Distinguished—T. P. Deignan, T. F. McGrath, W. M. Horrigan, J. L. Hurley, C. J. King, L. C. Schremp, G. J. Knowles, F. J. O'Neil.

Second Academic Latin

Rev. William J. Egan, C. M., Professor.

Translation

First Distinguished—None.
Second Distinguished—Jno. A. O'Shea, J. F. McGrath, Jos. O'Shea, L. C. Sheehan, Jno. A. Kelly.

Latin Prose

First Distinguished—None.
Second Distinguished—Jos. O'Shea, Jno. A. Kelly, J. F. McGrath, A. G. Gabriels, Jno. A. O'Shea, D. L. O'Gorman.

Third Academic Latin

Rev. Joseph J. Elder, C. M., Professor

First Distinguished—J. C. Hartnett, George Shaw.
Second Distinguished—J. P. Coyle.

Fourth Academic Latin

Rev. James V. O'Brien, C. M. Professor.

First Distinguished—W. M. Cassidy.
Second Distingushed—T. J. Gallen, Jos. B. Egan, C. Mitchell, J. F. McDermott.

Sophomore Greek

Rev. John J. Corcoran, C. M., Professor.

Translation

First Distinguished—None.
Second Distinguished—M. F. Clark, T. B. Taylor, S. T. Kiernan.

Greek Composition

First Distinguished—None.
Second Distinguished—T. B. Taylor, S. T. Kiernan, M. F. Clark.

Freshman Greek

Rev. William J. Egan, C. M., Professor.

Translation

First Distinguished—W. D. O'Brien.
Second Distinguished—J. J. McCreary, J. M. Rogers, J. J. Sullivan.

Greek Prose

First Distinguished—W. D. O'Brien.

Second Distinguishrd—J. J. McCreary, John J. Sullivan.

First Academic Greek

Rev. Charles V. Eckles, C. M., Professor.

Translation

First Distinguished—None.

Second Distinguished—J. D. McGinty, W. A. O'Rourke, C. H. Krouse.

Greek Prose

First Distinguished—None.

Second Distinguished—Wm. A. O'Rourke, C. H. Krouse, E. P. Dalton, J. D. McGinty.

Second Academic Greek

Rev. John F. Maye, C. M., Professor.

Translation.

First Distinguished—H. J. Grady, J. C. Hartnett.

Second Distinguished—L. C. Sheehan, T. F. McGrath, J. L. Hurley, F. H. Hannon, W. M. Horrigan, P. V. Tracy, J. J. Moran.

Greek Prose

First Distinguished—H. J. Grady, J. C. Hartnett, L. C. Sheehan.

Second Distinguished—F. H. Hannon, W. M. Horrigan, T. F. McGrath, J. L. Hurley, P. V. Tracy, C. J. King, J. J. Moran.

Third Academic Greek

Rev. Joseph J. Elder, C. M., Professor.

First Distinguished—W. B. Quinlan, John A. O'Shea, H. J. Leonard, Thomas J. Murphy, John F. McGrath, Joseph O'Shea, T. P. Deignan, W. M. Cassidy.

Second Distinguished—John J. Clifford, John P. Houlihan, John A. Kelly, George Shaw, L. C. Schremp, S. A. Ward, J. A. Bergin.

Sophomore Rhetoric

Rev. William J. Egan, C. M. Professor.

Class Work

First Distinguished—F. E. McElhinney, T. B. Taylor, M. F. Clark, J. J. McCreary, L. L. McVay.

Second Distinguished—S. T. Kiernan, T. P. Deignan, T. F. McGrath, Wm. P. Fitzgerald, M. J. Delmar, J. M. Rogers, H. F. Vortkamp, W. J. McNerney, M. W. Hughes.

Essay Writing

First Distinguished—M. F. Clark, J. J. McCreary, F. E. McElhinney, S. T. Kiernan, T. B. Taylor.

Second Distinguished—L. L. McVay, T. P. Deignan, Wm. P. Fitzgerald, J. M. Rogers, M. J. Delmar, T. F. McGrath.

Literature

First Distinguished—J. J. McCreary, T. B. Taylor, F. E. McElhinney, M. F. Clark.

Second Distinguished—S. T. Kiernan, T. P. Deignan, J. M. Rogers, W. P. Fitzgerald, M. J. Delmar, W. A. O'Rourke.

Freshman Rhetoric

Rev. John T. Lynch, C. M., Professor.

Class Work

First Distinguished—W. D. O'Brien.

Second Distinguished—W. M. Horrigan, H. J. Grady, J. D. McGinty, C. J. King, E. P. Dalton, John J. Sullivan, F. H. Cassidy, L. B. Liddane.

Essay Writing

First Distinguished—None.

Second Distinguished—W. D. O'Brien, J. D. McGinty, C. J. King, W. M. Horrigan, John J. Sullivan, H. J. Grady, E. P. Dalton.

First Academic English

Rev. Charles H. Sedgwick, C. M., Professor,

Class Work

First Distinguished—J. L. Hurley, L. C. Sheehan.

Second Distinguished—J. D. Donohue, R. J. Lynch, G. J. Knowles, J. J. Moran, Jno. Kelly, J. P. Coyle.

Composition

First Distinguished—None.

Second Distinguished—J. L. Hurley, R. J. Lynch, Jno. Kelly, G. J. Knowles, L. C. Sheehan, J. J. Moran, J. D. Donohue.

Second Academic Literature

Rev. Edward J. Walsh, C. M. Professor

Class Work

First Distinguished—None.

Second Distinguished—A. G. Gabriels, J. E. McKinney, F. H. Hannon, A. J. O'Brien, F. J. O'Neil, P. V. Tracy.

Composition

First Distinguished—A. G. Gabriels.

Second Distinguished—J. E. McKinney, A. J. O'Brien, F. J. O'Neil, F. H. Hannon.

Third Academic English

Rev. Edward M. Farrell, C. M., Professor.

Class Work

First Distinguished—None.

Second Distinguished—Jos. M. O'Shea, Jno. A. O'Shea, J. C. Hartnett, D. L. O'Gorman, W. V. Quinn, Jno. J. Clifford, C. J. Mitchell, Geo. F. Kelly, C. J. Fitzgerald, T. J. Gallen, T. J. McDonald, W. M. Cassidy, L. C. Schremp, J. A. Bergin, H. J. Hammond.

Composition

First Distinguished—None.

Second Distinguished—Jos. A. O'Shea, J. C. Hartnett, D. L. O'Gorman, Jos. M. O'Shea, W. V. Quinn, C. J. Mitchell, W. M. Cassidy, G. P. Peck, Jno. J. Clifford, Geo. F. Kelly, H. J. Hammond, L. C. Schremp, J.F. McDermott, C. J. Fitzgerald.

FOOTBALL TEAM, '04—W. A. O'ROURKE, CAPTAIN

Fourth Academic English

Rev. Richard F. Walters, C. M., Professor.

Grammar

First Distinguished—None.

Second Distinguished—T. J. Murphy, Jos. B. Egan.

Composition

First Distinguished—None.

Second Distinguished—T. J. Murphy, S. A. Ward.

Preparatory English

Rev. James C. Chesnut, C. M., Professor.

English History

Rev. John T. Lynch, C. M., Professor.

First Distinguished—None.

Second Distinguished—W. D. O'Brien, J. D. McGinty. C. J. King, H. J. Grady, Jno. J. Sullivan, W. M. Horrigan, E. P. Dalton, F. H. Cassidy, L. B. Liddane.

Mediæval History

Rev. Charles H. Sedgwick, C. M., Professor.

First Distinguished—None.

Second Distinguished—J. L. Hurley, Jno. A. Kelly, J. P. Coyle, L. C. Sheehan.

Greek History

Rev. Edward M. Farrell, C. M., Professor.

First Distinguished—None.

Second Distinguished—Jos. A. Bergin, W. M. Cassidy, Jno. A. O'Shea, Jos. M. O'Shea, J. F. McDermott, G. P. Peck, C. J. Mitchell.

Roman History

Rev. Edward M. Farrell, C. M., Professor.

First Distinguished—None.

Second Distinguished—J. C. Hartnett, J. J. Clifford, W. V. Quinn, Jno. A. O'Shea, Jos. M. O'Shea, D. L. O'Gorman, W. M. Cassidy, J. C. Craig, L. C. Schremp, C. J. Mitchell, Ed. McGraw, G. F. Kelley, T. J. Gallen, Jos. A. Bergin.

United States History

Rev. James V. O'Brien, C. M., Professor.

First Distinguished—Jos. B. Egan.

Second Distinguished—G. F. Kelley, R. Yates.

Bible History

Rev. James C. Chesnut. C. M., Professor.

First Distinguished—Jos. Ciglar, Victor Nah.

Second Distinguished—J. J. Jendricks, C. A. Emory, G. H. Quinn, D. Foley.

First French

Rev. Chas. H. Sedgwick, C. M., Professor.

First Distinguished—None.

Second Distinguished—J. D. McGinty, T. P. Deignan, M. F. Clark, Jno. F. McGrath, J. M. Rogers, F. H. Hannon, W. M. Horrigan, A. G. Gabriels, W. P. Fitzgerald, J. J. Moran, J. D. Donohue, H. J. Hammond.

Second French

Rev. John F. Maye, C. M., Professor.

First Distinguished—F. E. McElhinney, L. L. McVay, Jno. A. O'Shea, T. B. Taylor

Second Distinguished—Jos. M. O'Shea, T. J. Gallen, Jos. A. Bergin, L. B. Liddane, F. H. Cassidy, F. J. O'Neil, G. F. Kelley, M. J. McNerney.

First German

Rev. Mr. G. A. Ashe, A. B., Professor.

First Distinguished—W. B. Quinlan.

Second Distinguished—H. F. Vortkamp, J. J. McCreary.

Second German

Rev. George J. Eckhardt, C. M., Professor.

First Distinguished—None.

Second Distinguished—M. W. Hughes. J. C. Hartnett.

Third German

Mr. Francis Dehlinger, A. B., Professor.

First Distinguished—W. M. Cassidy, W. D. O'Brien, T. F. McGrath, L. C. Sheehan, L. C. Schremp.

Second Distinguished—H. J. Grady, Jno. Sullivan, E. P. Dalton, T. J. Murphy, S. T. Kiernan. W. A. O'Rourke, H. J. Leonard.

Dictation

Mr. John J. Keane, A. B., Professor

First Distinguished—None.

Second Distinguished—J. C. Craig, C. A. Emory.

Commercial Law

Rev. Edward J. Walsh, C. M. Professor

First Distinguished—George Corr, J. P. Coyle.

Second Distinguished—S. A. Ward, R. Yates, J. C. Craig, H. A. Murray, J. J. Clifford, J. J. Jendricks.

Orthography

Rev. Richard F. Walters, C. M., Professor

Geography

Rev. James C. Chesnut, C. M., Professor.

Bookkeeping

Rev. Edward M. Farrell, C. M., Professor.

First Distinguished—Jos. B. Egan.

Second Distinguished—Hugh A. Murray, V. Nah, C. B, Leone, Emil Fix.

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Rev. William F. Likly, C. M., Professor.

First Distinguished—T. J. Murphy.

Second Distinguished—W. M. Cassidy.

Oratory

Rev. William J. Egan, C. M., Professor

First Distinguished—None.

Second Distinguished—T. B. Taylor, J. J. McCreary, M. F. Clark, M. J. Delmar, F. E. McElhinney, S. T. Kiernan.

Second Elocution

Rev. John T. Lynch, C. M., Professor.

First Distinguished—None.

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Third Declamation

Rev. Edward J. Walsh, C. M., Professor.

First Distinguished—Geo. F. Kelley.

Second Distinguished—E. P. Dalton, H. J. Grady, C. H. Krouse, P. V. Tracy, Jno. A. Kelly, Jos. A. Bergin, Jos. M. O'Shea, R. J. Lynch, L. C. Schremp.

Fourth Declamation

Rev. John J. Corcoran, C. M., Professor.

Degrees

The Degree of Master of Arts is Conferred upon

Mr. Stephen A. Greeley, '03, A. B., Albany, N. Y.

Mr. James F. Heaney, '03, A. B., Berkley, R. I.

Mr. Alfred T. Gabriels, '03, A. B., Watervliet, N. Y.

Mr. Kiernan P. Moran, '03, A. B., Germantown, Pa.

The Degree of Bachelor of Arts is Conferred upon

Mr. John J. Keane, Danbury, Conn.

Mr. John J. Campion, Utica, N. Y.

Mr. Joseph N. Pfeiffer, Corning, N. Y.

Mr. William P. Long, Chicago, Ill.

Medals of Honor

Gold Medal

(Donated by Rt. Rev. James J. Hartley, D. D., '82, Bishop of Columbus)

First Class, for Christian Doctrine. Awarded to

LEO L. McVAY

Gold Medal

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Second Class, for Christian Doctrine. Awarded to

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JOHN A. O'SHEA

Certificates of Honor

Thomas B. Taylor—First place in Chemistry, Sophomore Literature, Latin Translation and Prose, Greek Prose, Elocution; second place in First Christian Doctrine, Sophomore Rhetoric, Greek Translation.

Francis E. McElhinney—First place in Sophomore Rhetoric, First Christian Doctrine, Second French; second place in Sophomore Latin Translation and Prose, Literature.

Matthew F. Clark—First place in Sophomore Greek Translation; second place in Calculus and Sophomore Rhetoric.

Leo. L. McVay—First place in Calculus; second place in Analytical Geometry and Second French.

Stephen T. Kiernan—Second place in Chemistry, Sophomore Greek Prose.

John J. McCreary—First place in Analytical Geometry and Sophomore Literature; second place in Sophomore Rhetoric Composition, Freshman Greek Translation and Prose, and Latin Prose.

Harry F. Vortkamp—Second place in First German.

William B. Quinlan—First place in Solid Geometry, Trigonometry, First German, Freshman Latin Prose, Third Academic Greek; second place in Freshman Latin Translation.

William D. O'Brien—First place in Advanced Algebra, Freshman Literature, Rhetoric and Composition, Greek Translation and Prose; second place in Third German.

Harry J. Grady—First place in Freshman Latin Translation, Second Academic Greek Translation and Prose; second place in Advanced Algebra.

Thomas F. McGrath—First place in First Academic Latin Prose; second place in First Year's Algebra.

William A. O'Rourke—Second place in First Academic Greek Translation and Prose.

Leo Liddane—Second place in Second Elocution.

Michael W. Hughes—First place in Second German.

Edward Dalton—Second place in Third Elocution.

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Thomas P. Deignan—First place in First Academic Prose; second place in First French.

John D. McGinty—First place in First French, First Academic Greek Translation; second place in Freshman Literature, Composition and Solid Geometry.

William Horrigan—First place in First Academic Latin Translation; second place in First Academic Latin Prose and Freshman Rhetoric.

Louis C. Sheehan—Second place in Trigonometry and First Academic English.

Christopher King—Second place in Second Christian Doctrine.

George J. Knowles—First place in Second Christian Doctrine.

Joseph L. Hurley—First place in Mediæval History, Second Elocu- First Academic English and Composition; second place in First Academic Latin Translation and Prose.

John F. McGrath—Second place in Second Academic Latin Translation.

John P. Houlihan—Second place in Third Christian Doctrine.

John A. Kelley—Second place in Mediæval History and Second Latin Prose.

William Cassidy—First place in Third German, Algebra and Fourth Academic Latin; second place in Greek History.

Thomas Gallen—Second place in Fourth Academic Latin.

George Shaw—Second place in Third Academic Latin.

George Corr—First place in Commercial Law.

James P. Coyle—Second place in Commercial Law.

Stephen A. Ward—First place in Fourth Christian Doctrine; second place in Fourth Academic English Composition.

James C. Craig—First place in Dictation.

Cyril Emory—Second place in Dictation.

Thomas Murphy—First place in Fourth Academic English and Composition; second place in Fourth Christian Doctrine.

George Kelley—First place in Third Elocution; second place in U. S. History.

Joseph B. Egan—First place in United States History and Bookkeeping; second place in Fourth Academic English.

Joseph Ciglar—First place in Bible History and Preparatory English.

John Jendricks—Second place in Bible History and Preparatory English.

Victor Nah—First place in Bible History and Preparatory English.

John Clifford—Second place in Roman History.

Hugh Murray—Second place in Book-keeping.

Richard Lynch—Second place in First Academic English Composition.

John O'Shea—First place in Second Academic Latin Translation, Third Academic English Composition; seeond place in Third Academic Greek, Third Academic English and Plane Geometry.

Joseph O'Shea—First place in Second Academic Prose and Third Academic English.

James C. Hartnett—First place in Plane Geometry, Third Academic Latin and Roman History; Second place in German, Second Academic Greek Prose and Translation and Third Academic English Composition.

Louis Schremp—First place in Third Christian Doctrine.

Alexander Gabriels—First place in Second Academic English Literatnre and Composition.

John E. McKinney—Second place in Second Academic English Literature and Composition.

Joseph A. Bergin—First place in Greek History.

Acknowledgments

The Very Reverend President and Faculty of the University make grateful acknowledgment to their friends for the favors mentioned below :

To Revs. Alumnus, '66, Daniel Gleason, '79, Jno. Colgan, '73 (deceased), for generous donations to the Library.

To Rev. Robt. Craig, '90 (deceased), for valuable oil paintings.

To the Board of Regents and other State Boards for their valuable publications.

For Government Publications.

The R. E. V. R. Literary, Basilian, Cecilian, S. O. L. A., and Athletic Societies make grateful acknowledgment to their friends for donations received during the year.

The New Gymnasium

The increasing demands made upon the institution in recent years have made imperative the building now in process of erection. Besides the gymnasium proper the new building will contain a study hall and dormitory. The building will be located one hundred feet south of the present Alumni Hall, its dimensions being 160 feet running south, by 90 feet in width.

The style of architecture, "Collegiate Gothic," modified to harmonize with the architecture of the present buildings, has enabled the architect to give a design simple, but dignified, and in keeping with the purpose of the building.

The walls being built of native limestone, with trimmings of Ohio sandstone, the floors of cement and steel, the roof of steel and slate, will make the building fire-proof.

The basement, or rather the ground floor, as the floor is but one foot below the pavement, is reached through a massive and moulded stone portal, opening with a vestibule, 20 x 55. From this vestibule access is had to the club-room, 40 x 60; the bath room, 40 x 85, lockers and dressing room, 30 x 45, the bowling alley, 20 x 115, and to the upper floor by a broad and easy stair case. This story is 14 ft. in the clear. The bath room will be fitted up in the most modern and sanitary manner. The floor, walls, and ceilings will be lined with white marble. The swimming pool, 20 x 65, will have a depth of 4 feet at one end and 8 feet at the other. The bottom and sides will be of white tile; adjoining the plunge will be the showers, 12 in number, enclosed in marble compartments, as also will be the enamelled tubes and toilets. The locker rooms adjoining will be fitted up with separate lockers, etc.

In the bowling alley will be placed two regulation size alleys, with raised seats at either end, and sides of the room.

From the main vestibule, with its floor of tile and walls of ornamental pressed brick and panelled oak ceiling, a stair of iron and slate will lead to the floor above. On this floor will be located the study hall and general assembly room, 80 x 135, the Prefect's rooms, 17 x 20, and vestibule, 20 x 20.

The study hall will have high wainscoting of oak, and the ceiling will be deeply panelled with the same material. The height will be 19 feet between floor and ceiling. Great care will be exercised in making this a model school room, so far as light, ventilation and school furniture are concerned.

The second floor will contain a dormitory, 80 x 125 ft., easily ac-

- GYMNASIVM - BVILDING -
FOR NIAGARA - VNIVERSITY -
A.A.POST - ARCHITECT -

commodating 140, adjoining will be located the lavatory, 35 x 65 ft., containing toilet compartments and individual marble basins. This story will be 17 feet in the clear. The top floor will be used as a gymnasium, and will be 80 x 150, unobstructed by columns, the roof being carried on steel trusses of 80 ft. spans. This room will have a double handball alley; will be fitted for indoor basketball, baseball, tennis, running track, etc., and equipped with the best modern gymnastic apparatus. The height from the floor to the lower chord of trusses, and as much more between that and the apex of the roof, affording room for bars, trapezes, etc. Ample light will be afforded through windows at sides and ends and through four large skylights in the roof.

No pains or expense will be spared to make this building the most complete of its kind in the country. Special attention has been given to the lighting, especially in the study hall, our own plants furnishing the gas and electricity. An efficient system of ventilation will always keep the air in the building pure and fresh. The heating will be steam piped from the present boiler house.

The drainage, plumbing and other sanitary arrangements will be as perfect as possible.

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